THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

VOL. 10, NO. 47

AUGUST 20, 1949

One of the brighter lights to hit the music business in many a year is chirp Mindy Carson, whose charming voice and personality have caught on with music fans throughout the nation. Pictured above flanked by RCA Victor Record executives Joe Csida, chief of the artist and repertoire division of the firm, and Jack Hallstrom, assistant general manager of the plattery's record department, Mindy mulls over a new song. Her first waxing "One More Time" and "Twelve O'Clock And All Is Well" was greeted throughout the industry with tremendous fervor. Mindy currently stars in the show at the famed Copacabana, New York. Mindy Carson is exclusively featured on RCA Victor Records.

Designed to be years ahead of the field, the Wurlitzer 1100 is still as modern as next year's automobile. Its modernistic design will never be outmoded.

Its smart styling with the exciting eye and play-appeal of its Sky Top Turret window, Encore Program Selector and Cobra Tone Arm make it the standard by which all other commercial phonographs are judged.

No other phonograph can compare with it for *net profits to you.* Your net profits are big because it is the lowest priced deluxe phonograph on the market today—has the right number of records (24) for the most profitable operation.

That means smaller payments, lower carrying charges and an amazing saving in record costs.

These are the reasons why no other commercial phonograph will make so much money for you.

Visit your nearest Wurlitzer Distributor. Let him explain what an attractive financing plan and generous trade-in allowance he is in a position to offer you.

THE RUDOLPH WURLITZER COMPANY
North Tonawanda, New York

SEE YOUR WURLITZER DISTRIBUTOR FOR LOW DOWN PAYMENTS, EASY TERMS, HIGH TRADE-IN ALLOWANCES

Active Amusement Machines Co.
666 N. Broad St., Philadelphia 30, Penna.

Alfred Sales, Inc.
881 Main St., Buffalo 3, N. Y.

Angott Distributing Co., Inc.
2616 Puritan Ave., Detroit 21, Mich.

Brady Distributing Co.
522 E. Trade St., Charlatte, N. C.

Brandt Distributing Co., Inc.
1809 Olive St., St. Louis 3, Mo.

Bush Distributing Ca.
286 N. W. 29th St., Miami, Fla.
508 Delwood, Jacksonville, Fla.

Cain-Caillouette Matars, Inc.
1502 Broadway, Nashville, Tenn.

Central Music Distributing Co., Inc.
1523 Grand Ave., Kansas City 8, Mo.
2562 Harney St., Omaha 2, Nebr.

Cleveland Cain Mach. Exchange, Inc.
2021 Prospect Ave., Cleveland, Ohio

Cammercial Music Ca., Inc.
726 N. Ervay St., Dallas 1, Texas
901 E. Houston St., San Antonio, Texas
1004 N. Walnut St., Oklahoma City, Okla.

Coven Distributing Co., Inc.
3181 N. Elston Ave., Chicago, Ill.

Cruze Distributing Ca., Inc.
105 Virginia St., W., Charleston, W. Vo.
122 S. Seventh St., Louisville, Ky.

Draca Sales Campany
1932 Broadway, Denver 2, Colorado

Emarcy Distributing Co.
348 Sixth St., San Francisco, Calif.

F.A.B. Distributing Ca., Inc.
1019 Baronne St., New Orleans 13, La.
1727 Harden St., Columbia, S. C.
304 Ivy St., N. E., Atlanta 3, Ga.

Hart Distributing Co.
906 Elliott Ave., W., Seattle 99, Wosh.

The Arthur Hermann Co., Inc.
282 Central Ave., Albany, N. Y.

Iowa Music Distributors, Inc.
764 Ninth St., Des Moines 14, Iowa

Knudsen Music Campany, Inc.
287 North 3rd East St., Provo, Utah

Lieberman Music Co.
1124 Hennepin Ave., Minneapolis, Minn.

Maestro Music, Inc.
117 East Broadway, Tucson, Arizona

Midland Music Distributars, Inc.
409 North Noble St., Indianapolis, Ind.

Music Distributing Ca.
420 N. Craig St., Pittsburgh 13, Penna.

O'Cannar Distributors, Inc.
2320 W. Main St., Richmond, Va.
400 Water St., Portsmouth, Va.

Redd Distributing Co.
298 Lincoln St., Allston 34, Moss.

Sicking, Inc.
1401 Central Parkway, Cincinnati 14, Ohio

Siegel Distributing Co., Ltd.
477 Yonge St., Toronto, Ont., Can.
40 Powell St., Vancouver, B. C., Can.
853 Notre Dame St., W., Montreal, Que., Can.

Southland Distributing Co.
1128 S. Crenshaw Blvd., Los Angeles 6, Calif.

Steele Distributing Co.
3300 Lauisiana St., Houston, Texas

Sterling Service
Rocky Glen Park, Moosic, Penna.

United, Inc.
4227 West Vliet St., Milwaukee 8, Wis.

Walker Sales Company
2401-7 East Alameda, El Paso, Texas

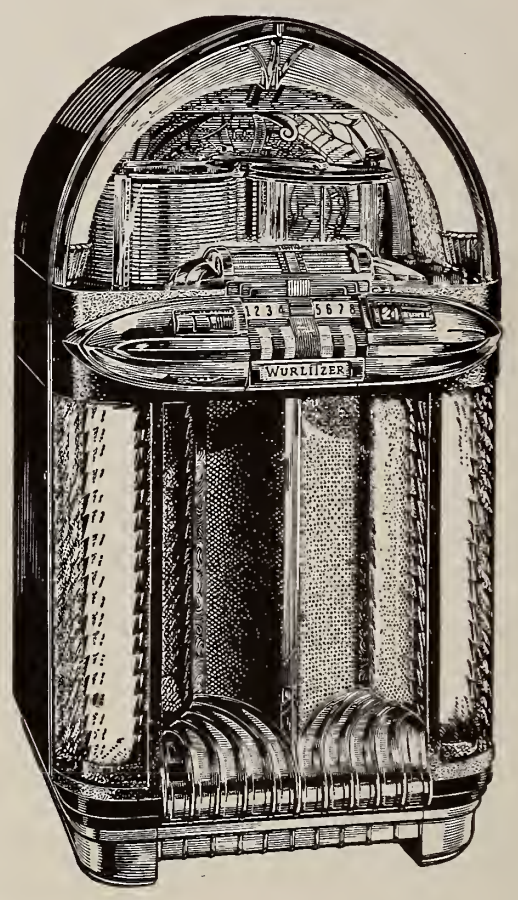
Williams Distributing Co., Inc.
1082 Union Ave., Memphis 3, Tenn.

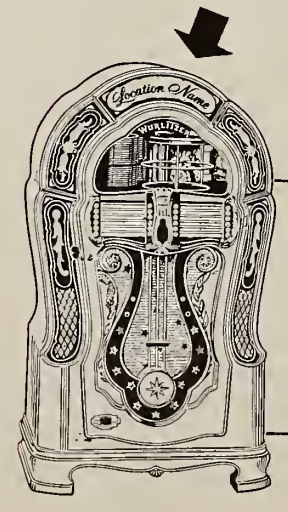
The Winters Distributing Co.
1713 Harford Ave., Baltimore 13, Md.

Yaung Distributing, Inc.
525 W. 43rd St., New York 18, N. Y.

The
WURLITZER
1100
America's No. 1 Commercial Phonograph

...because of its modern design, more are being sold than any other make.





Have you seen the Wurlitzer 1080 Personalized? Location Name at the top at no extra cost to you. Lowest priced quality phonograph on the market.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

BILL GERSH, Pnblisher
JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept.
L. MILAZZO, Classified Advertising
POPSIE, Staff Photographer
I. THURLOW, Chicago, Ill.

JOEL FRIEDMAN, Music Editor
A. ARTESE, Circnlation
WM. NICOSIA, Art Director
LEO SIMON, Hollywood, Cal.

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

IN THIS ISSUE

August 20, 1949 *Vol. 10, No. 47*

RECESSION? DEPRESSION? . . . NUTS! . . . . . Page 4
NATION'S TOP TEN JUKE BOX TUNES . . . . . Page 5
RECORD REVIEWS . . . . . Pages 6 and 8
'ROUND THE WAX CIRCLE . . . . . Page 9
DISK JOCKEY RECORD REPORTS . . . . . Page 10
JAZZY 'N BLUES . . . . . Page 11
REGIONAL RECORD REPORT . . . . . Page 12
FOLK & WESTERN RECORD REVIEWS . . . . . Page 13
HOT IN—HARLEM, CHICAGO, NEW ORLEANS & LOS ANGELES . . . . . Page 15
BIG 5 FOLK AND WESTERN TUNES . . . . . Page 16
TUNIS DISK HITS BOX SCORE . . . . . Page 17
COIN MACHINE SECTION . . . . . Page 18
CLASSIFIED ADVERTISING . . . . . Pages 22 and 23
THE CONFIDENTIAL PRICE LISTS . . Pages 24, 25 and 26
EASTERN FLASHES—CHICAGO CHATTER—LOS ANGELES CLIPPINGS

PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., Empire State Bldg., New York 1, N. Y. Telephone: LOngacre 4-5321. Branch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEarborn 2-0045; and 1520 No. Gower, Hollywood 28, California, Telephone: HUdson 2-3359.

Copyright 1949 by The Cash Box Publishing Co., Inc.

ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issne.

SUBSCRIPTION RATE $15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, $48 per year. Subscription rates for all foreign conntries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, inclnding operators, jobbers, distribntors and manufacturers, and all those allied to antomatic coin operated music equipmcnt; automatic coin operated vending machines and service machines as well as all coin operated amnsement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine indnstry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruont the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is nsed in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Thanks to all of you who wrote in to tell us how much you liked the editorial in our August 6 issue, which was reprinted from our June 22, 1943 isue, *"This Thing We Call A Coin Machine."*

This makes it three times that the above editorial has been reprinted. Every so often someone comes along and asks for it. Many have saved it and for sometime during the war we saw it framed in many an operator's office as well as in jobber's and distributor's showrooms.

Now we're being asked to repeat another editorial which appeared in this publication some years back, *"Stop Clucking—Start Working."* This editorial, too, has already been repeated three different times. But, since requests have come in for it, and since so many of you feel that it would be most appropriate at this time—we'll repeat it once again—very soon.

It seems that a great many all over the country like our editorials. One man told us, "They're stimulating. Optimistic. Hell," he said, "anyone can write pessimistically and probably be fifty per cent right, too. But," he continued, 'it's optimism that we need and want and that makes us feel good. I've never missed an editorial in *The Cash Box*. In fact," he concluded, "I've saved many of them."

Writing an editorial isn't the easiest job in the world. Sometime ago we asked the readers of *The Cash Box* to please send us whatever ideas and suggestions they might have regarding an editorial they would like to have appear.

We received quite a number of very fine suggestions. But, we're near the end of these. Therefore, we're once again appealing to our readers to send in what they think should be the editorial of the moment.

In fact, we invite any and all readers to do some editorializing on their own. We'll print it for you if it meets with our policies and also meets with what we think all the trade wants to read.

If you have something in editorial form that you want to get off your chest —here's your opportunity. Just dash it off and mail it to us today.

There's nothing that will make you feel better than getting something off your chest. So, sit right down, pick up pen or pencil, or pluck away at the keys of your favorite typewriter and—let's go to pres.

Bill Gersh

Recession?

Depression?

...NUTS!

Walked into a bar the other day and found it jammed.

Saw a baseball game that drew the largest crowd in all the park's history.

Recession? Depression? NUTS!

Never saw so many people playing a game that appealed to them.

Never before heard so many guys cluck-cluck-clucking with their noses buried deep down in feed boxes—just like a bunch of old, wet hens.

Never believed that the nation's peoples would ever again fear fear.

Recession?

Depression?

NUTS!

Have you ever seen so many brand new autos jamming the streets of every city, every town, every village, every highway—bumper to bumper?

Is this depression?

NUTS!

Ever seen so many new, bright, sparkling homes—and a housing shortage prevailing at the same time? Ever seen so many new refrigerators, so many new household appliances, so many, many expensive gadgets of all kinds—everywhere in the nation?

Is this recession?

NUTS!

Operators crying? Sure! And why? Because they simply won't follow the logical rules of good business practice. Because they refuse to cooperate with each other for their mutual benefit. Because they think that they, and they alone, can do everything that can be done by all cooperating as a single, solid, strong unit.

Hear of one of 'em who hasn't decided where and when and why he'll take his vacation, and also take his whole family along?

Is this depression?

NUTS!

Readjustment, yes! Levelling off period from wartime inflation, sure! But, depression? Recession? NUTS!!

How far can anyone go who fears fear?

And why should he fear fear—when he's living in a period of higher employment and bigger wages than ever before in the history of the world?

With workers featuring new cars. With people buying new homes, expensive television sets, new gadgets, new everything.

Is this recession? Depression? NUTS! And double NUTS!

Everywhere in the country people are gradually beginning to get off the fear jag and are regaining that fighting instinct which helped make this nation so great.

There are so many, many new ideas to put over.

Someone, somewhere, somehow—in this industry—will produce the product which will start the boom booming again.

Of course it will be lower priced. But, that won't count as much as the fact that it will be new, and different, and better, and will appeal to young and old, and bring back thousands of business men into this industry.

Coin machine factories producing. Distributors selling. Operators without notes to meet. Is this depression? Recession? NUTS!

This is one time when crying and clucking seem to have become a "fad". A part of the American scene. Something that is "fashionable" at the moment. But—it's most definitely not recession or depression.

It's that tightening up process—that levelling off from the wartime inflation period—that coming to—that sudden realization that the party is over and it's time to go back to work—for everyone, everywhere in the nation.

Incomes are higher. Of course here and there someone is hurt. But, take ten people—drop them into any spot in the world—only one or two will come out ahead—the other eight or nine will cry and cry and cry—about how tough times are—about depression—about recession—NUTS!

What about the operator who claims that his collections are 50% off. Off what? Where's his basing point? Just ask him and learn that he's basing everything on what he did in '43 or '44 or '45 or '46—the wartime inflation period.

But, let him use as his "basing point" his "average" over the past ten years, from 1939 to 1949. He'll find that he ISN'T OFF at all. In fact, his earnings are far above AVERAGE.

Recession? Depression? NUTS!

The only recession or depression that exists is in the minds of those men who fear fear. Who are too lazy to work hard anymore, who want that "easy buck" again, who want the buyer to phone and plead and beg for merchandise.

Brother, the party's over. Roll up your sleeves. Tighten your belt. Get your face and hands good and dirty once again. WORK LIKE HELL!

Rcession? Depression? NUTS!!

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DEL—DeLuxe	RA—Rainbow
AP—Apollo	EX—Exclusive	RE—Regent
AR—Aristocrat	HT—Hi-Tone	RO—Rondo
BU—Bullet	KI—King	SA—Savoy
CA—Capitol	LO—London	SP—Specialty
CAS—Costle	ME—Mercury	SPT—Spotlite
CM—Commodore	MG—MGM	SU—Supreme
CO—Columbia	MI—Miracle	TE—Tempo
CR—Coral	MN—Manor	TW—Tower
DA—Dana	MO—Modern	VA—Varsity
DE—Decca	NA—Notional	VI—Victor

1 SOME ENCHANTED EVENING

CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jolson
DE-24609—Bing Crosby
ME-5276—John Laurenz
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

2 BABY, IT'S COLD OUTSIDE

CA-57-567—Whiting-Mercer
CO-38463—Shore-Clark
DE-24644—Fitzgerald-Jordan
ME-5307—Lynn & Frank Loesser
MG-30197—Williams-Montalban
VI-20-3448—Don Cornell

3 YOU'RE BREAKING MY HEART

CO-38546—Buddy Clark
DE-24693—The Ink Spots
ME-5271—Vic Damone
MG-10478—Russ Case

4 I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.
CO-38408—Buddy Clark
DE-24576—The Stardusters
ME-5265—Kitty Kallen
MG-10373—Helen Forrest
VI-20—3347—Perry Como

5 THE HUCKLEBUCK

CA-57-576—Benny Goodman O.
CA-57-7000—Big Sis Andrews
CO-38486—Frank Sinatra
DE-48099—Bob Marshall
DE-24652—Lionel Hampton O.
HT-872—Cab Calloway O.
ME-8130—The Pig Footers
SA-683—Paul Williams O.
SP-742—Roy Milton O.
VO-1101—Andy Kirk O.
VI-20-3427—Tommy Dorsey O.

6 RIDERS IN THE SKY

CA-57-608—Peggy Lee
CA-57-40164—Foy Willing
CO-38445—Burl Ives
DE-24618—Bing Crosby
ME-5320—Stan Jones
MG-10404—Derry Fallgent
VI-20-3441—Vaughn Monroe O.

7 AGAIN

CA-15428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vero Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

8 LET'S TAKE AN OLD-FASHIONED WALK

CA-57-666—Morgaret Whiting
CO-38513—Frank Sinatra-Doris Day
DE-24686—Fred Waring O.
DE-24666—Dick Haymes
MG-10465—Frankie Masters O.
VI-52-0028—Al Goodman O.
VI-20-3469—Perry Como

9 A ROOM FULL OF ROSES

CA-52-617—The Starlighters
CO-38525—Jerry Wayne
CO-20594—George Morgan
DE-24632—Dick Haymes
ME-5296—Eddy Howard O.
VI-21-0065—Sons Of The Pioneers
VI-20-3441—Sammy Kaye O.

10 FOUR WINDS AND THE SEVEN SEAS

CA-57-671—Mel Torme
CO-38511—Herb Jeffries
DE-24677—Bing Crosby
DE-24648—Guy Lombardo O.
ME-5271—Vic Damone
MG-10451—Johnny Desmond
VI-20-3459—Sammy Kaye O.

Russ Carlyle Hypo's Coval Disk Sales

MYRTIE BEACH, SO. CAROLINA—Maestro Russ Carlyle, exclusive Coral recording artist, chats with fans and signs autographs at Skip's record shop in conjunction with this two-week engagement at the Ocean Forrest Hotel in this popular resort city recently. James T. Gay, store manager, prepared a special Coral Records display, and was highly successful in local promotion of Russ' fast selling Coral platters, "You're So Understanding" and "You Broke My Heart With Be-Bop." Additional disk promotion tied in with Carlyle's recent swing through the South was made by F & F Enterprises, Coral distributor in Charlotte, N. C.

New Indie Diskery Bows With Novel Label

BREMERTON, WASH.—The ranks of the independent record companies were added to this past week, with the addition of a new indie label tagged "Broken Records."

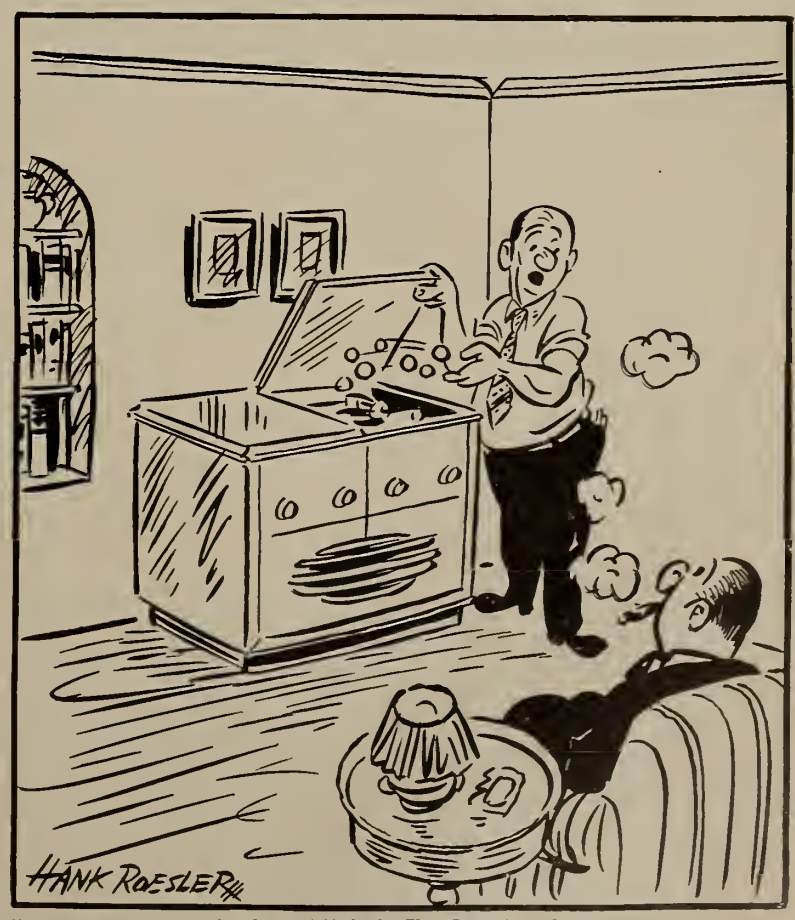
The plattery, whose label certainly rates a laugh, came into being when Bob Gleason and George Cates aired their release over their KBRO, Bremerton, airshow. Response from listeners prompted Gleason and Cates, who penned the song, to record it.

Distribution at present has only been set along the West Coast. The disks are unbreakable plastics and will retail at 79c. Songs that are causing all the bally are "The Sheriff & The Posse" and "Peekaboo Island."

MGM Records Add Disk Distributors

NEW YORK—M-G-M Records announced in New York this week that four new distributors had been added to their distributing set-up. These include The M and N Distributing Co. of Buffalo; The Lou Sowa Record Co. of Pittsburgh; and The A. D. Hewitt Co. of Seattle.

It was also announced that M-G-M Records would be distributed for the first time in Cuba through a local firm, Gonzalez Novo Y Cia. of Havana.



"You Got To Feed Them Nickels To Get Anything Out Of Those Used Juke Box Records"

THE CASH BOX Record Reviews

"Chocolate Whiskey and Vanilla Gin" (2:53)

"No, No And No" (3:07)

EDMUNDO ROS ORCH.
(London 469)

● Here's a side that should have juke box fans standing ten deep in line to play! It's a terrific Latin item by the Edmundo Ros orchestra, with the maestro hogging a well deserved spotlight on "Chocolate Whiskey & Vanilla Gin." Ditty is a cute rhumba that makes you wanna dance along with the music. Lyrics of the song add up to a ton of mirth and merriment. The flip, "No, No & No," with an English and Spanish vocal is fair enough as it stands. Top deck can't miss!

"Me And My Bundle" (2:47)

"Nothing Less Than Beautiful" (3:02)

BUDDY CLARK
(Columbia 38548)

● Pair of fair sides by piper Buddy Clark, with the refrain of "Me And My Bundle" and "Nothing Less Than Beautiful" in the offing for music operators. Top deck is from the musical production "Miss Liberty." Song is a light romantic air that should please many of Buddy's fans. The other end turns out to be a dramatic presentation, replete with choir and a section of singing strings under the direction of maestro Harry Zimmerman. The song itself is wrapped up in the title, with Buddy coming thru in fine style. Both sides are there for the asking—ops take it from here.

"Dime A Dozen" (2:43)

"Mission Bells And Wishin' Wells" (2:34)

KAY KYSER ORCH.
(Columbia 38549)

● Ditty that seems certain of nabbing a top spot on music popularity lists is this item titled "Dime A Dozen." Offered here by the Kay Kyser krew, the wax stacks up as a hot bit for music ops to take a peek at. Chirp Gloria Wood and the band render the vocal work on the side, and come thru in fine fashion. Song is a mellow one—done up in bright, happy metro throughout. It's the kind of tune you wanna get up and dance to. Fond hand clap adds to the luster of the side. On the other end with "Mission Bells & Wishin' Wells," piper Bob Carroll delivers some effective vocal work on a pleasing romantic tune. "Dime A Dozen" will go.

DISK OF THE WEEK

"Dime A Dozen" (2:50)

"Whirlwind" (2:48)

MARGARET WHITING
(Capitol 57-709)

MARGARET WHITING

● There's no mistake about this one! A cinch to clinch with phono fans throughout the nation is this latest biscuit by Margaret Whiting. Titled "Dime A Dozen," Maggie delivers a socko vocal on this merry up-tempo ditty, with some great instrumental backing by the Frank DeVol ork trickling throughout the side. The wax whirls in fast tempo, with a mellow hand-clap keeping time to the music. Lyrics of the song make you wanna get up and sing, dance and whistle right along with the platter. It's the type of tune that will have a wide range of appeal to the nation's music fans. The rendition is certainly a feather in chirp Whiting's cap. On the flip with "Whirlwind," Maggie really demonstrates her versatile vocal style by coming up with this unusual platter. Song is spun in a down-to-earth vein, with exceptional music offered by maestro DeVol. Both sides of this platter are hot—with a slight edge going to "Dime A Dozen." Ops should hop on the bandwagon!

"Jealous Heart" (2:51)

"Turnabout" (2:56)

AL MORGAN
(London 500)

● Platter that is kicking up a storm in many sections of the nation is this bit rendered here by piper Al Morgan. The tune, a natural for the many tavern locations throughout the nation, is a tender hearts-and-flowers ditty, handled in top notch vocal manner by Al. Slight echo chamber is used on the side, which flavors the wax all the more. On the other side "Turnabout," picks up the tempo a bit, but delivers another excellent piece of music. "Jealous Heart" is a winner.

"You're Like A Gypsy Tune" (2:49)

"Drifting Alone" (2:53)

ALAN FOSTER
(Delvar 110)

● Some wax that might perk up and prove to be a hot juke box item is this pair of sides by balladeer Alan Foster. Titled "You're Like A Gypsy Tune" and "Drifting Alone," Alan delivers an effective bit of vocal work on both sides, to set the stage for some potential coin play. Top deck is a slow romantic ballad, while the flip continues in the same tempo, with a bit of a gallop added. Musical background by the Ed Farley ork is fair enough as it stands. Top deck is the better of the pair.

"Reckon I'm In Love" (2:50)

"Somehow" (2:47)

THE PIED PIPERS
(RCA Victor 20-3515)

● Mellow vocal harmony of the Pied Pipers, and the set-up of a pair of cute ones in "Reckon I'm In Love" and "Somehow." Top deck is a light, bouncy ditty that rolls along in moderate tempo. The Pipers' soothing vocal efforts on this side make for relaxing moments of musical pleasure throughout the entire disking. The flip slows down a bit, with the group offering a pleasing romantic air that should hold its own. "Reckon I'm In Love" is the side to ride with.

"Blues In The Night March" (2:51)

"The One Who Gets You" (2:53)

TEX BENEKE ORCH.
(RCA Victor 20-3513)

● Orkster Tex Beneke on the bandstand with a pair of fresh ones in this coupling of "Blues In The Night March" and "The One Who Gets You." Top deck, the subject of some heavy plugging, is a follow-up to the maestro's "St. Louis Blues March" winner. Music ops should know the melody well, since the original tune was a big item years ago. The flip has Tex and the Moonlight Serenaders offering a rhythm romance tune that should hold its own. Big side is the top one.

"Song Of Surrender" (3:01)

"Blame My Absent Minded Heart" (2:56)

MINDY CARSON
(RCA Victor 20-3508)

● The sultry vocal style of chirp Mindy Carson is displayed in all its grandeur on this latest waxing tagged "Song Of Surrender" and "Blame My Absent Minded Heart." Top deck, a plush romantic item, is the title song of the Paramount flicker of the same name, and should receive some heavy ballyhoo. Mindy's delivery on this pleasing bit of music is first rate from start to finish. The flip, from the Warner Brothers film "It's A Great Feeling," is another cute little cupiditty that should satisfy the rapidly growing clan of Mindy's fans. We like "Song Of Surrender."

"In An Old Cathedral Town" (2:48)

"The Girl I Love" (2:40)

DICK JAMES
(London 465)

● Pair of sides by balladeer Dick James that have some coin culling potential are these titled "In An Old Cathedral Town" and "The Girl I Love." Top deck, with Dick aided by a vocal choir, is a plush, dramatic ballad that makes you stop and listen. Lyrics of the tune are exceptionally heart-warming and are easy on the ears. The flip is a slow ballad that should hold its own. Top deck rates ops' listening time—and more.

"My Bolero"' (2:50)

"Through A Long And Sleepless Night" (2:57)

VIC DAMONE
(Mercury 5313)

● Continuing his current string of hot platters, Vic Damone comes up with a pair that seem to beckon some heavy coin play. "My Bolero" is a strong up-tempo ballad, styled to vocal perfection by Vic. Song has a world of infectious melody in it, and should do well on the boxes. The flip is the plug tune from the 20th Century-Fox film "Come To The Stable," and as such should prove to be a big winner. Both sides rate music ops' avid attention.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

CAPITOL SCORES AGAIN WITH THIS SUREFIRE FOURSOME!

"WHISPERING HOPE" *

JO STAFFORD
GORDON MacRAE

With Paul Weston and his Orchestra

BACKED BY: **"A THOUGHT IN MY HEART"**

Capitol No. 57-690 78 rpm

* The song, "Whispering Hope", is one of the outstanding record sellers of all time. Back in the early 1920's, one recording of this tune sold over 3,000,000 copies. Public acceptance of the new Stafford-MacRae version already indicates that "Whispering Hope" will be just as big in '49.

A Sensational New Combo!

MARGARET
WHITING
JIMMY
WAKELY

"SLIPPING AROUND"
AND
"WEDDING BELLS"

CAPITOL NO. 57-40224 78 RPM

Two Top Pops!

"YOU'RE BREAKING MY HEART"

and

"(Where Are You)
NOW THAT I NEED YOU"

JAN GARBER

and his Orchestra

with vocals by

BOB GRABEAU

Capitol No. 57-719 78 rpm

MAKING HIS BOW FOR CAPITOL

Benny Strong

and his Orchestra

"THAT'S MY WEAKNESS NOW"
and
"BUTTON UP YOUR OVERCOAT"

Capitol No. 57-718 78 rpm

Capitol RECORDS HOLLYWOOD

THE CASH BOX Record Reviews

"Azar" (2:53)
"Rhumba Jubilee" (2:52)

STEVE KISLEY ORCH.
(Star 609)

● Ditty that might crop up and blossom out is this piece by the Steve Kisley ork, with baladeer Ralph Young in the spotlight. Wax, titled "Azar" is a strong bit of music that serves Ralph's vocal strains well. Tempo is moderate, with the lyrics making the listener stop and pay close attention. It's Ralph's vocal work on the side that makes this disk a potential winner. The flip, "Rhumba Jubilee" is a pleasing rhumba-ditty, with a fond hand-clap added. Side should satisfy the many hip-swivelers. Top deck rates ops listening time—and more.

"Twilight" (3:12)
"I Get Sentimental Over Nothing" (2:28)

ANNE SHELTON
(London 458)

● Ditty that seems to have a ton of coin winning potential is this musical item by thrush Anne Shelton tagged "Twilight." The song is a plush romantic piece that receives a wonderful send-off by Anne, and the Paul Fenoulhet ork, with a vocal choir filling in the background. Tempo is slow, and the song is rendered in exciting, dramatic style. The flip, "I Get Sentimental Over Nothing" is another tune that might catch on. An excellent ballad, handled in superb manner, the tune might take off and prove to be a big winner. Ops should get with this disk.

"Who Were You With Last Night" (2:21)
"There's' A Lovely Lake In London" (2:15)

PRIMO SCALA ORCH.
(London 448)

● The great Primo Scala ork on deck with a pair, and the set up of "Who Were You With Last Night" and "There's A Lovely Lake In London" in the offing for music ops. Both sides of this platter are offered in mellow, string band manner, with The Keynotes harmonizing wonderfully on the pair. Top deck is the side we really go for. It's a cute, up tempo novelty tune that will receive some heavy applause from all sets of music fans. The flip weaves about the title, and also makes for great listening. Platter rates a spot on music ops' machines.

SLEEPER OF THE WEEK

"So Much" (3:12)
"Hoe Cake, Hominy & Sassafras Tea" (2:54)

BILL DARNEL
(Coral 60093)

BILL DARNEL

● Here's a sure-fire sleeper if there ever was one! Bound to attract a sensational amount of attention in the disk business, and result in a harvest of silver for music operators is this platter by piper Bill Darnel. Bill's spooning of these sides, with a world of top notch jazz intonation in his vocal, is grade A work from start to finish. Both sides of this platter beckon an avalanche of coin play.

The top deck, "So Much," has Bill spooning a terrific blues ballad that weaves in slow, infectious tempo. Lyrics of the song, added to Bill's great vocal, make for excellent listening pleasure. His slow, deliberate tones on the side make you perk up and pay close attention. It's the type of disk that will have a wide range of appeal to all sets of music fans. On the other end with "Hoe Cake, Hominy & Sassafras Tea," Bill switches tempo to turn in another superb disking. Ditty is a mellow, up tempo novelty tune that makes you wanna sing right along with him. The rhythm and phrasing displayed by Bill on this side should certainly boost him into a blazing spotlight in the very near future. Ork backing on the pair by Alvy West and The Little Band is top drawer stuff from start to finish. Both sides of this cookie are sizzling hot—music ops should grab 'em by the boxful!

"Reminiscence" (2:50)
"The Breakfast Song" (2:46)

JOHNNY LANE
DANNY SULLIVAN
(Rialto 1007)

● Piper Johnny Lane comes up with a disk that might kick off. Wax, titled "Reminiscence" is a strong, infectious melody, handled in top notch vocal style by Johnny. Beguine tempo in the background, added to the smooth vocal style that Johnny gives with adds polish and a ton of luster to this side. The flip, "The Breakfast Song" is a fair enough romantic melody that may hold its own. Ork backing on the sides are generally poor, altho Lane's pipes on the top deck, more than make up for that. Ops should listen to the Lane side.

"The Last Mile Home" (2:59)
"Ragtime Cowboy Joe" (2:53)

JO STAFFORD
(Capitol 57-710)

● Pair of great sides by chirp Jo Stafford really let up and shine here, as Jo and the Paul Weston ork combine to offer "The Last Mile Home" and "Ragtime Cowboy Joe." Top deck is a ditty music ops and fans will be hearing plenty of in the very near future. It's a smooth, slow piece of music, with the lyrics making for beautiful listening. Vocal chorus adds to the luster found on this side, as does Paul Weston's execellent musical accompaniment. The flip has offering a ragtime rendition of a great ditty, "Ragtime Cowboy Joe." Wax has to be heard to be fully appreciated—and that is just what we recommend.

"Making Love Ukelele Style" (2:50)
"Catalina Bounce" (2:51)

JAN GARBER ORCH.
(Capitol 57-712)

● Some wax music ops can use to fair advantage as filler items are these sides by maestro Jan Garber. Top deck, tagged "Making Love Ukelele Style" has Bob Grabeau and a vocal ensemble offering the lyrical expressing in fair style. Ditty is a pleasing romantic item with a Hawaiian backdrop. The flip, a light corny instrumental number should hold its own. The platter won't stop traffic by any means—music ops who have the room on their machines might listen in.

"The Last Mile Home" (3:17)
"Land Of Love" (3:12)

DORIS DAY
(Columbia 38547)

● Thrush Doris Day comes up with a sure winner in this latest biscuit tagged "The Last Mile Home" and "Land Of Love." Top deck is the side to ride with—it's a sure bet to score on music ops' machines in no time at all. Ditty is a tender item, with Doris spooning the slow, melancholy lyrics in soft, sultry tones that make for wonderful listening pleasure. The flip is another deeply fetching romantic air that might catch on. Ork backing on both sides by John Rarig rounds out the wax in excellent fashion. Music ops should get with this platter —but pronto!

"F. Y. I." (2:55)
"A. M.-P. M. Song" (2:41)

CHARLIE VENTURA ORCH.
(National 9087)

● Pair of light, polite bop sides, styled to perfection by the Charlie Ventura ork show as wax music ops may care to get next to. Top deck, with Jackie Cain and Roy Kral on a duo bop vocal is a pleasing affair that rolls around at a mellow pace. Sax spot by the maestro highlights the side. The flip, with Marianne Dunn and Jack Palmer splitting vocal honors is a fair rhythm tune, with the Ventura group filling in with some excellent rhythm in the background. Ops who have a call for this brand might take a look-see.

"Stormy Weather" (2:50)
"Night & Day" (2:46)

KAY STARR
CRYSTALETTE ALL STARS
(Crystalette 608)

● Thrush Kay Starr pitches her pipes on a great oldie, and comes up with a sock disking in this cookie. It's "Stormy Weather" that Kay offers, with the gal's lilting jazz intonation echoing in grand manner throughout. Top notch instrumental aggregation behind the lass fills in the musical backdrop in mellow style. The flip has the crew knocking out an instrumental version of "Night & Day" in excellent jazz tempo. Both sides should sit well, especially so with the wide bevy of jazz fans Kay has.

'ROUND THE WAX CIRCLE

NEW YORK :

Maestro Elliot Lawrence is on the search for a new male vocalist to replace Jack Hunter who leaves the band for work as a single in the fall. Hunter has been with Lawrence since the band started about four years ago . . . Johnny Long found things mighty confusin' when he played the Peabody Hotel in Memphis recently. Down there they have a local bandleader who bills himself as "Johnny Long and his Band Of the Southland". And that's the other fellow's real name too, you-all! . . . Florence Lowe, who has programmed the Tommy Dorsey transcribed disk jockey show from New York, joined the Milton Karle publicity office this past week . . . New York dee-jays received a beautiful 'Bouquet Of Roses' this past week, as an introduction to Claude Thornhill's new RCA Victor release "Moonlight & Roses". The promotion was done with the cooperation of United Florists Trades, Inc., and Paul Brown, who handles the flack for Thornhill . . . Evelyn Collins signed to a Rainbow-Derby Records pact this past week, with Larry Newton also handling the gal as personal manager . . . Bettelou Purvis, music director at WPGH in Pittsburgh, Pa., is causing more confusion than television with her new find, Don Washington: The Pittsburgh lad, only 18 years old, sings with the depth and maturity of Billy Eckstine. Bettelou played Don's "Stairway To The Stars" on her Saturday night "Here's Jazz Show", and received 87 calls in 20 minutes! Three local disk shops called to ask what label Don recorded for. The tremendous amount of popularity stirred up by Bettelou, certainly points to a bright future for young Don . . . Love Art Waner's piano tinkling at the Latin Quarter. There's a guy with more talent than we've seen around town in many a year . . . Freddie Fisher, who made "Oleo" for King Records, used to be a dairy farmer. Now he's plugging oleomargarine . . . Songstar Kitty Kallen, by virtue of her latest Mercury record "Milwaukee" has won the signal honor of being made mayor of Milwaukee for one day, August 25. She'll plane to the city on that day to accept the honor, and make a series of personal appearances . . . Maestro Carmen Cavallaro reports there'll be "Twenty Four Hours Of Sunshine", 'n he ain't jus' kiddin'.

CARMEN CAVALLARO

CHICAGO :

George Shearing who is currently riding high wtih his MGM waxing of "September In The Rain" now holding forth at the Blue Note and doing one swell job . . . Dick Bradley, Tower Record boss, out on the coast to set up a new unit . . . RCA-Victor Records hoisted a cocktail party this past week at Kungsholm in honor of Dennis Day. Dennis, who recently closed at the Chicago Theatre, not only proved his laurels as a singer but had the house rockin' with laughter, displaying to his audience that he does okay as a comedian also . . . Congrats to Hal Tate who recently celebrated his birthday by tossin' a party at the London House . . . Hank Markbreit of Bourne Music out of town for a few days this past week. Hank's really been keepin' on the go lately, getting some nice plugs on the Teddy Phillips tune "Don't Call Me Sweetheart Anymore" . . . Lee Egalnick of Miracle Records all enthused about "Blue And Lonesome," latest recording by Memphis Slim. Lee says this is one of his best records to date . . . Eddy Howard into the Beach Walk of the Edgewater Beach Hotel following Vaughn Monroe. Eddy's Mercury platter, "A Room Full Of Roses," continues to climb the record charts in leaps and bounds . . . Orkster Lawrence Welk returned to the bandstand at the Trianon, August 9, while Griff Williams took over at the Aragon Ballroom . . . Natt Hale, fomerly with MGM and Columbia label, now acting as representative for Varsity and Harmony Records in Chicago and Milwaukee . . . Capitol Records set to release a duo of sides by Benny Strong which were purchased from Tower Records.

VAUGHN MONROE

LOS ANGELES :

You can take the boy out of Brooklyn but never Brooklyn out of the boy, which may be the reason we got a real thrill out of hearing Hal Borne play his great "Tenement Symphony" on the office piano the other day when he dropped in on neighbor Hal Brooks, who's just about the best music copyist that we know of in these parts, and a fair hand at songwriting himself . . . Both Hal's have gone the way of all tunesters these days and are in the process separately of whipping up a "bright, lilting waltz," the current flurry for which almost makes a music critic out of us: To think that a great piece of material and music like Borne's "Tenement Symphony" has been distinguished by only one major record (Tony Martin's and what a terrific presentation) while some of the goshawfullest twaddle hits the hit parades . . . We know—this is to head off the cynical philosophers also known as songwriters, pluggers, publishers, etc., "So you've got the greatest song in the world . . . but is it commercial?" . . . A couple of little gals who seemed to agree with us on the merits of "Tenement Symphony" (and they're not even from Brooklyn) are the Dumont Twins, Norma and Alma, who dropped in to say hello to the boys after coming off the road with Ike Carpenter's ork, which enjoyed a very successful 8-week tour of the Northwest and parts of Canada . . . Bill Jacoby, whose quaint version of "Baby, It's Cold Outside" has caught on big in this area, opened last week at Eddie DeSure's "Oasis," a very nice place to go . . . Lee, that gracious and not uncurvacious blonde secy. of Art Rupe, buzzed us in the boss' absence with several new releaces: "Fiesta in Old Mexico," Bill Anson-Ted Mossman's very catchy bit of business done up fine by Camille Howard, and spiritual singer Wynona Carr on "I Want To Go To Heaven And Rest" and "I Know That He Knows" . . . Also due out are Specialty's version of "Crying" with new singer John Peterson and another new Rupe artist, Buddy Banks making music for "Happy Home Blues," and Baby Davis on the vocal.

CAMILLE HOWARD

Musicraft Gets Offer To Buy 200,000 Disks

NEW YORK—A proposal to purchase a large quantity of Musicraft records was to have been presented to the plattery's creditors and Referee Herbert Lowenthal in Federal District Court this past week. The offer reportedly came from Harry Flaxman, Hartford, Conn., who proposed to buy 20,000 single records and 12,000 albums recorded by Musicraft, at very low prices.

The recently reported MGM leasing plan is scheduled to be presented to the firm's creditors, as will Musicraft exec Oliver Sabin's rental and purchase plan. It was learned that the MGM plan had received Referee Lowenthal's approval at a meeting last week. The MGM proposal calls for the payment of a one-cent royalty to Musicraft, in addition to a $25,000 advance royalty. Special arrangements were to have been included in this plan for the many kiddie records and Sarah Vaughan sides in the Musicraft catalog.

While these offers thus far had been the only ones forthcoming in the settlement of the Musicraft tangle, it was reported that other majors were interested in purchasing some Musicraft masters. Columbia Records were supposed to have been interested in purchasing the Sarah Vaughan sides, especially so, since Sarah is now featured on the Columbia label. Offers were also reportedly being made from several independent platteries intent on buying many of the race and jazz sides the Musicraft plattery issued during their term of business operation.

Hampton Boys Cut For Spire Records

FRESNO, Calif.—Lionel Hampton is now in a drive to push members of his orchestra into stardom. Latest effort was recording of tenor-sax Gene Morris, with the Hamptones, and Sonny Parker on vocals, to be released through Spire Records, Fresno, California.

Two jump numbers and two blues were recorded in the first session, with something excitingly different offered in "King Trotter," an instrumental that features Morris. Chester Lew, Spire Prexy announces that first release of the Hamptones will be August 15.

Kitty Kallen Guests With Mercury Distrib

NEW YORK—Pretty Kitty Kallen, who smashed the all-time summer business mark at the Versailles in New York recently, is pictured greeting Mercury Records' Detroit, Mich. distributor, Max Lipin, who was one of Gotham's visitors during the recent music convention.

Who is Bill Darnel ?

Just Listen in to CORAL RECORD No. 60093

"So Much" BACKED WITH "Hoe Cake, Hominy And Sassafras Tea"

...Racing RIGHT TO THE TOP!

Eddy HOWARD

and his Orchestra

SENSATIONAL RECORDING

OF THE

Milt Gabler—Maurie Hartmann Ballad

"TELL ME WHY"

MERCURY RECORD No. 5314

Means QUICK $ILVER according to reports from Disk Jockeys, Operators and Dealers

Published by RYTVOC, INC., 1585 Broadway, New York

NOW ON SALE!
NATIONAL'S
Non-Breakable Hits

9085—The Ravens
"CARELESS LOVE"
"THERE'S NOTHING LIKE A WOMAN IN LOVE"

9086—Billy Eckstine
"SOLITUDE"
"I DO, DO YOU?"

9087—Charlie Ventura
"F.Y.I."
"A.M.-P.M. SONG"

9088—Singin' Fats Thomas
"OO BOB ALOO BO"
"IF I GIVE YOU MY LOVE"

NATIONAL DISC SALES INC.
1841 Broadway New York 23, N. Y.

JUBILEE RECORDS
ADDS ANOTHER GREAT STAR
ALI ABDUL
Singing
"I WONDER WHEN"
backed by
"NOW WE ARE APART"
Jubilee 5010

JUBILEE RECORDS CO., INC.
764 TENTH AVENUE, NEW YORK, N. Y.

TEMPO

EVERYTHING'S ROSY WITH
BROTHER BONES'
Great New Recording
"ROSETTA" and "BUBBER'S BOOGIE!"
(TR # 674!)

TEMPO RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending August 13.

Eddie Gallaher
WTOP—Washington, D. C.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Gordan Jenkins)*
3. ROOM FULL OF ROSES *(Eddy Howard)*
4. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. FOREVER AND EVER *(Russ Morgan)*
7. OLD-FASHIONED WALK *(D. Day-F. Sinatra)*
8. FOUR WINDS AND SEVEN SEAS *(Sammy Kaye)*
9. MAYBE IT'S BECAUSE *(Dick Haymes)*
10. WONDERFUL GUY *(Margaret Whiting)*

Larry Doyle
KGA—Spokane, Wash.

1. SOME ENCHANTED EVENING *(Jo Stafford)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. AGAIN *(Gordon Jenkins)*
4. BALI HA'I *(Peggy Lee)*
5. ROOM FULL OF ROSES *(Sammy Kaye)*
6. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
7. DON'T SEE ME IN YOUR EYES *(Jan Garber)*
8. THE HUCKLEBUCK *(Benny Goodman)*
9. A WONDERFUL GUY *(Margaret Whiting)*
10. FOUR WINDS AND SEVEN SEAS *(Vic Damone)*

Hal Tate
WAIT—Chicago, Ill.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. JEALOUS HEART *(Al Morgan)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. NEW SHADE OF BLUES *(Billy Eckstine)*
5. WEDDIN' DAY *(Lawrence Welk)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. DOWNHEARTED *(Al Trace)*
8. ST. BERNARD WALTZ *(Larry Fotine)*
9. BE THE GOOD LORD WILLING *(Fulton-McCormick)*
10. A WONDERFUL GUY *(Fran Warren)*

Donn Tibbetts
WKBR—Manchester, N. H.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. JUST ONE WAY TO SAY I LOVE YOU *(Billy Eckstine)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. I'LL KEEP THE LOVELIGHT *(Vera Lynn)*
5. RIDERS IN THE SKY *(Vaughn Monroe)*
6. SOMEDAY *(Vaughn Monroe)*
7. MY ONE AND ONLY HIGHLAND FLING *(Jo Stafford-Gordon MacRae)*
8. NOW THAT I NEED YOU *(Doris Day)*
9. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monroe)*
10. TELL ME WHY *(Eddy Howard)*

Bob Nelson
WBBQ—Augusta, Ga.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. BABY, IT'S COLD OUTSIDE *(Fitzgerald-Jordan)*
3. BLACK COFFEE *(Sarah Vaughn)*
4. HOMEWORK *(Fran Warren)*
5. SEPTEMBER IN THE RAIN *(George Shearing)*
6. ROOM FULL OF ROSES *(Dick Haymes)*
7. NEW SHADE OF BLUES *(Billy Eckstine)*
8. RIDERS IN THE SKY *(Vaughn Monroe)*
9. TILL MY SHIP COMES IN *(Dinah Shore))*
10. THE HUCKLEBUCK *(Tommy Dorsey)*

Sgt. George Bundo
WAAF—Chicago, Ill.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. WHO DO YOU KNOW IN HEAVEN *(D. Jurgens)*
3. SOME ENCHANTED EVENING *(Ezio Pinza)*
4. TING-A-LING *(Larry Fotine)*
5. FOUR WINDS AND SEVEN SEAS *(J. Desmond)*
6. LOVER'S GOLD *(Gardon MacRae)*
7. A WONDERFUL GUY *(Margaret Whiting)*
8. MY ONE AND ONLY HIGHLAND FLING *(Jo Stafford-Gordon MacRae)*
9. OLD-FASHIONED WALK *(Frankie Masters)*
10. I LOVE YOU *(Patti Page)*

Norm Nathan
WMEX—Boston, Mass.

1. OLD-FASHIONED WALK *(D. Day-F. Sinatra)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. AGAIN *(Gordon Jenkins)*
4. SOME ENCHANTED EVENING *(Ezio Pinza)*
5. THERE'S YES YES IN YOUR EYES *(Larry Green)*
6. DON'T SEE ME IN YOUR EYES *(Perry Como)*
7. FOUR WINDS AND SEVEN SEAS *(Sammy Kaye)*
8. BALI HA'I *(Bing Crosby)*
9. A WONDERFUL GUY *(Fran Warren)*
10. I LOVE YOU *(Frank Sinatra)*

Don Larkin
WAAT—Newark, N. J.

1. LOVESICK BLUES *(Hank Williams)*
2. ONE KISS TOO MANY *(Eddie Arnold)*
3. SLIPPING AROUND *(Floyd Tillman)*
4. ALABAMA *(Blue Sky Boys)*
5. TAKE AN OLD COLD TATER *(Jimmie Dickens)*
6. LORELEI *(Elton Britt)*
7. OPEN THE DOOR POLKA *(Harmany Bells Orch.)*
8. RIDERS IN THE SKY *(Burl Ives)*
9. COME WET YOUR MUSTACHE WITH ME *(Buccaneers)*
10. THE LONGER WE'RE TOGETHER *(Hawkshaw Hawkins)*

Pete Ebbecke
WDAS—Philadelphia, Pa.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. MAYBE IT'S BECAUSE *(Connie Haines)*
3. OLD-FASHIONED WALK *(D. Day-F. Sinatra)*
4. JUST ONE WAY TO SAY I LOVE YOU *(Patti Page)*
5. HOMEWORK *(Fran Warren)*
6. NOW THAT I NEED YOU *(Doris Day)*
7. PARIS WAKES UP *(Margaret Whiting)*
8. LOOK AT ME *(Art Lund)*
9. MILWAUKEE *(Kitty Kallen)*
10. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monrae)*

Ted Conner
WFMJ—Youngstown, O.

1. SOME ENCHANTED EVENING *(Bing Crosby)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. DON'T SEE ME IN YOUR EYES ANYMORE *(Buddy Clark)*
4. FOUR WINDS AND SEVEN SEAS *(Mel Torme)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. BALI HA'I *(Peggy Lee)*
7. A WONDERFUL GUY *(Margaret Whiting)*
8. LOVER'S GOLD *(Ella Fitzgerald)*
9. JEALOUS HEART *(Al Morgan)*
10. NOW THAT I NEED YOU *(Doris Day)*

Lee and Lorraine Ellis
WSPR—Springfield, Mass.

1. YOU'RE BREAKING MY HEART *(Buddy Clark)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. YOU'RE BREAKING MY HEART *(Russ Case)*
4. TEDDY BEAR'S PICNIC *(Frank DeVol)*
5. PUSSY WILLOW *(Tommy Dorsey)*
6. I KNOW WHY *(Glenn Miller)*
7. OLD-FASHIONED WALK *(D. Day-F. Sinatra)*
8. TWILIGHT *(Anne Shelton)*
9. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monroe)*
10. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*

Jerry Saxon
WIND—Chicago, Ill.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. IT'S TOO LATE NOW *(Evelyn Knight)*
3. SOME ENCHANTED EVENING *(Ezio Pinza)*
4. THE HUCKLEBUCK *(Pearl Bailey-Hot Lips Page)*
5. EVERY NITE IS SATURDAY NITE *(Frankie Masters)*
6. YOU'RE SO UNDERSTANDING *(Blue Barran)*
7. THERE'S YES YES IN YOUR EYES *(Larry Green)*
8. ROOM FULL OF ROSES *(Sammy Kaye)*
9. LOVER'S GOLD *(Griff Williams)*
10. TENDERLY *(Randy Brooks)*

Art King
WEEI—Boston, Mass.

1. LINGERING DOWN THE LANE *(Ames Bros.)*
2. THE KING *(Sabby Lewis)*
3. ONE MORE TIME *(Mindy Carson)*
4. LOVER'S GOLD *(Larry Green)*
5. LOVE IS A BEAUTIFUL THING *(Blue Barron)*
6. YOU'RE BREAKING MY HEART *(Vic Damone)*
7. IF I WERE YOU *(Bill Pannell)*
8. BALI HA'I *(Bill Harrington)*
9. DARKTOWN STRUTTERS BALL *(Ray Anthony)*
10. LITTLE FISH *(Bill Lawrence)*

Willie and Ray
WHOM—New York, N. Y.

1. I CHALLENGE YOUR KISS *(The Orioles)*
2. BABY GET LOST *(Dinah Washington)*
3. CLOSE YOUR EYES *(Herb Lance)*
4. A KISS AND A ROSE *(The Orioles)*
5. SO LONG *(Ruth Brown)*
6. STARDUST *(Herb Lance)*
7. GOODBYE *(Johnny Hartman)*
8. LOVE WALKED IN *(Errol Garner)*
9. BLUE AND LONESOME *(Memphis Slim)*
10. RICKEY'S BLUES *(The Ravens)*

Bertha Porter
WDRC—Hartford, Conn.

1. YOU'RE BREAKING MY HEART *(Vic Damoae)*
2. CROSS TOWN TROLLEY *(Les Brown)*
3. IF YOU COULD ONLY LEARN TO LOVE ME *(Bill Lawrence)*
4. I'LL KEEP THE LOVELIGHT BURNING *(Patti Page)*
5. SOME ENCHANTED EVENING *(Paul Westan)*
6. AS YOU DESIRE ME *(Sarah Vaughan)*
7. LOVE IS A BEAUTIFUL THING *(Blue Barron)*
8. 24 HOURS OF SUNSHINE *(Carmen Cavallaro)*
9. WHO DO YOU KNOW IN HEAVEN *(D. Jurgens)*
10. ONE MORE TIME *(Mindy Carson)*

Phil Spencer
WHHT—Durham, N. C.

1. DRINKIN' WINE *(Stick McGhee)*
2. TELL ME SO *(The Orioles)*
3. SOME ENCHANTED EVENING *(Jo Stafford)*
4. AGAIN *(Gordon Jenkins)*
5. BABY, IT'S COLD OUTSIDE *(Fitzgerald-Jordan)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*
7. A WONDERFUL GUY *(Margaret Whiting)*
8. DON'T CRY, CRY BABY *(Harry James)*
9. CRYING *(Billy Eckstine)*
10. WHISPERING HOPE *(Jo Stafford-G. MacRae)*

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"There's Nothing Like A Woman In Love" (2:52)
"Careless Love" (2:25)

THE RAVENS
(National 9085)

THE RAVENS

● Hot on the heels of their sensational success with "Rickey's Blues," The Ravens come up with another terrific recording in this bit of music titled "There's Nothing Like A Woman In Love" and "Careless Love." There is no doubt about it—this group certainly has what it takes to put a piece of material over. The great vocal styling of bass Jimmy Ricks takes the lead on the top deck, with some fine tenor vocal work riding thru in addition. The song is a tremendously infectious piece, and is one that makes you stop and listen. Harmony the gang offers is hard to beat, and is a sure thing to meet with instant approval. On the other end with "Careless Love," The Ravens bounce back with another superb vocal platter on a ditty that is rapidly kicking up a storm. This rendition should prove to be one of the biggest and best around. Music ops won't have to hesitate one second once they hear this recording. Hop to it!

"Careless Love" (2:35)
"Capp's Bop" (2:40)

THE FOUR JACKS
THE ALLEN TRIO
(Allen 21001)

● Pair of sides music ops should look into are these rendered by The Four Jacks and The Allen Trio. Top deck is a smooth rendition of "Careless Love," with the group displaying some wonderful vocal harmony on the side. It's a mellow disking and is one that should meet with music fans approval. On the flip with "Capp's Bop," the trio give out with some light bop music that is easy on the ears. Top deck gets the nod here easily.

"The Buffalo Nickel" (2:51)
"It's Divine So Divine" (2:53)

ERSKINE HAWKINS ORCH.
(RCA Victor 20-3509)

● Maestro Erskine Hawkins on tap with a pair of fresh sides, with "The Buffalo Nickel" and "It's Divine, So Divine" coming at music ops. Top deck is a mellow ditty that is currently causing a bit of a storm. Vocal ensemble wails the smart lyrics in tones that add up. The flip, with Jimmy Mitchelle at the mike is a slow tender ballad that should met with the approval of the cuddle-kids. Top deck, "The Buffalo Nickel" is a hot item.

"If I Give You My Love" (2:50)
"Oo Bob Aloo Bo" (2:44)

SINGIN' FATS THOMAS
(National 9088)

● Vocal work by a new star on National turns out fine, with Singin' Fats Thomas basking in a well deserved spotlight. Top deck has Fats wailing "If I Give You My Love," a tune that has been around some. This rendition should add to the popularity of the song. On the other end, Fats comes up with a rhythm blues number in "Oo Bob Aloo Bo," with some nice spots by Eddie Davis. Wax rates ops listening time—and more.

"Moonrise, Starlight & You" (2:50)
"Sylvia" (2:48)

ARTHUR LEE SIMPKINS
(Crystalette 607)

● Pair of sides that music ops might listen in to are these rendered here by Arthur Lee Simpkins. Wax, titled "Moonrise, Starlight & You" and "Sylvia" is there for the asking. Top deck has the lyrics weaving about the title in moderate tempo, while the flip is a fair enough girl tune handled admirably. Effective instrumental backing rounds out the platter on both sides. Ops who have the room on their machines might take a look-see.

"Lunatic" (2:37)
"Can't Help Lovin' That Man" (2:57)

JOHN HARDEE QUINTET
(Savoy 703)

● The John Hardee Quintet on tap with a pair that make for easy listening, with "Lunatic" and "Can't Help Lovin' That Man" aimed at music ops. Top deck is mellow instrumental number featuring some hot sax work. It's smooth stuff throughout tho, and should be appreciated by many jazz fans. The flip has the gang running thru a terrific version of a great standard. Top notch tenor work on the side by the maestro is great listening from start to finish. Ops who have the locations that go for this brand would do well to listen in.

"Slidin' And Glidin'" (2:45)
"Let 'Em Roll" (2:47)

COOTIE WILLIAMS ORCH.
(Mercury 8143)

● Cootie Williams and his crew, long missing from the phono spotlight, comes up with a pair that might do it. Wax, titled "Slidin' & Glidin'" and "Let 'em Roll" shows the Williams gang off to fair advantage. Top deck is mellow instrumental bit with the boys displaying their musical wares. Flip is just what the title indicates, a hot, up tempo bit of rhythm, mixed with loads of shoutin' and wailin'. Wax rates some close attention.

★

WATCH THIS SPACE FOR A VERY IMPORTANT ANNOUNCEMENT

★

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

AUGUST 20, 1949

New York, N. Y.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. BABY, ITS COLD OUTSIDE *(D. Shore-B. Clark)*
4. FOUR WINDS AND THE SEVEN SEAS *(Sammy Kaye)*
5. A ROOM FULL OF ROSES *(Dick Haymes)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. THE HUCKLEBUCK *(Frank Sinatra)*
8. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*
9. A WONDERFUL GUY *(Fran Warren)*
10. AGAIN *(Vic Damone)*

Chicago, Ill.

1. JEALOUS HEART *(Al Morgan)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. A ROOM FULL OF ROSES *(Eddy Howard)*
5. THE HUCKLEBUCK *(Frank Sinatra)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. A WONDERFUL GUY *(Evelyn Knight)*
8. RIDERS IN THE SKY *(Vaughn Monroe)*
9. THERE'S YES, YES IN YOUR EYES *(Blue Barron)*
10. TELL ME WHY *(Eddy Howard)*

Los Angeles, Calif.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. I DON'T SEE ME IN YOUR EYES ANYMORE *(Buddy Clark)*
3. NOW, NOW, NOW *(Russ Morgan-Andrews Sis.)*
4. MERRY-GO-ROUND WALTZ *(Art Mooney)*
5. AGAIN *(Vera Lynn)*
6. BALI HA'I *(Peggy Lee)*
7. A WONDERFUL GUY *(Fran Warren)*
8. FOUR WINDS AND THE SEVEN SEAS *(Bing Crosby)*
9. EVERYWHERE YOU GO *(Doris Day)*
10. BABY, IT'S COLD OUTSIDE *(Whiting-Mehcer)*

Kansas City, Mo.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. THE HUCKLEBUCK *(Frank Sinatra)*
3. FOUR WINDS AND THE SEVEN SEAS *(Sammy Kaye)*
4. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
5. MERRY-GO-ROUND WALTZ *(Guy Lombardo)*
6. BABY, IT'S COLD OUTSIDE *(D. Shore-B. Clark)*
7. AGAIN *(Vic Damone)*
8. YOU'RE BREAKING MY HEART *(Vic Damone)*
9. WEDDIN' DAY *(Bing Crosby-Andrews Sisters)*
10. A WONDERFUL GUY *(Margaret Whiting)*

Rochester, N. Y.

1. A ROOM FULL OF ROSES *(Eddy Howard)*
2. BE BOP SPOKEN HERE *(Frankie Laine)*
3. FOREVER AND EVER *(Helen Carroll)*
4. YOU'RE BREAKING MY HEART *(Vic Damone)*
5. AGAIN *(Gordon Jenkins)*
6. AIN'T MISBEHAVIN' *(Kay Starr)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. A WONDERFUL GUY *(Fran Warren)*
9. BALI HA'I *(Perry Como)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Milwaukee, Wisc.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Gordon Jenkins)*
3. "A"—YOU'RE ADORABLE *(Jo Stafford)*
4. I DON'T SEE ME IN YOUR EYES ANYMORE *(Guy Lombardo)*
5. JAN JOHNSON'S WEDDING *(Slim Jim)*
6. SOME ENCHANTED EVENING *(Bing Crosby)*
7. BALI HA'I *(Perry Como)*
8. BABY, IT'S COLD OUTSIDE *(Dinah Shore)*
9. MERRY-GO-ROUND WALTZ *(Guy Lombardo)*
10. PUT YOUR SHOES ON, LUCY *(Russ Morgan)*

Salt Lake City, Utah

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. LOVER'S GOLD *(Larry Green)*
3. NEED YOU *(Stafford-MacRae)*
4. KISS ME SWEET *(Judy Valentine)*
5. BALI HA'I *(Bing Crosby)*
6. BABY IT'S COLD OUTSIDE *(Mercer-Whiting)*
7. WUNDERBAR *(Judy & Chris)*
8. IT'S A BIG WIDE WONDERFUL WORLD *(Larry Green)*
9. A WONDERFUL GUY *(Fran Warren)*
10. SOME ENCHANTED EVENING *(Perry Como)*

Spokane, Wash.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. NEED YOU *(Jo Stafford)*
3. BLUE SKIRT WALTZ *(Frankie Yankovic)*
4. RED HEAD *(Johnny Bond)*
5. YOU TOLD A LIE *(Evelyn Knight)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. CARELESS HANDS *(Sammy Kaye)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. JOSEPHINE *(Jack Fina)*
10. A WONDERFUL GUY *(Fran Warren)*

Raleigh, N. C.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Perry Como)*
3. AGAIN *(Doris Day)*
4. FOUR WINDS AND THE SEVEN SEAS *(Sammy Kaye)*
5. CARELESS HANDS *(Bob & Jeanne)*
6. SO TIRED *(Russ Morgan)*
7. EVERYWHERE YOU GO *(Doris Day)*
8. 'TILL MY SHIP COMES IN *(Dinah Shore)*
9. BABY, IT'S COLD OUTSIDE *(Shore-Clark)*
10. THANK YOU *(Stafford-MacRae)*

Tampa, Fla.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Bing Crosby)*
4. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
5. FOREVER AND EVER *(Russ Morgan)*
6. A WONDERFUL GUY *(Margaret Whiting)*
7. "A"—YOU'RE ADORABLE *(Perry Como)*
8. BALI HA'I *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
10. FOUR WINDS AND THE SEVEN SEAS *(Sammy Kaye)*

San Antonio, Tex.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Tommy Dorsey)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. CARELESS HANDS *(Mel Torme)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
6. CRUISING DOWN THE RIVER *(Three Suns)*
7. FOREVER AND EVER *(Russ Morgan)*
8. BALI HA'I *(Peggy Lee)*
9. EVERYWHERE YOU GO *(Guy Lombardo)*
10. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*

San Diego, Calif.

1. A KISS AND A ROSE *(The Charioteers)*
2. AGAIN *(Vic Damone)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. "A"—YOU'RE ADORABLE *(Perry Como)*
5. BLACK COFFEE *(Sarah Vaughan)*
6. LOVER'S GOLD *(Ella Fitzgerald)*
7. A NEW SHADE OF BLUES *(Billy Eckstine)*
8. CABARET *(Ray Anthony)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. A WONDERFUL GUY *(Fran Warren)*

Fort Wayne, Ind.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. A WONDERFUL GUY *(Fran Warren)*
6. HOW IT LIES *(Connie Haines)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. FOREVER AND EVER *(Russ Morgan)*
9. CARELESS HANDS *(Mel Torme)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*

Fargo, N. D.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. A WONDERFUL GUY *(Fran Warren)*
5. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
6. A—YOU'RE ADORABLE *(Perry Como)*
7. CARELESS HANDS *(Mel Torme)*
8. FOREVER ANR EVER *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
10. BALI HA'I *(Perry Como)*

Canton, O.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Bing Crosby)*
3. BALI HA'I *(Perry Como)*
4. AGAIN *(Gordon Jenkins)*
5. A WONDERFUL GUY *(Fran Warren)*
6. HOW IT LIES *(Connie Haines)*
7. CARELESS HANDS *(Mel Torme)*
8. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
9. AIN'T MISBEHAVIN' *(Kay Starr)*
10. FOREVER AND EVER *(Perry Como)*

Montreal, Canada

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. A WONDERFUL GUY *(Fran Warren)*
4. BALI HA'I *(Perry Como)*
5. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
6. CARELESS HANDS *(Mel Torme)*
7. FOREVER AND EVER *(Russ Morgan)*
8. A—YOU'RE ADORABLE *(Perry Como)*
9. HOW IT LIES *(Connie Haines)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Mobile, Ala.

1. AGAIN *(Gordon Jenkins)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. A ROOM FULL OF ROSES *(Dick Haymes)*
4. SOME ENCHANTED EVENING *(Bing Crosby)*
5. BABY, IT'S COLD OUTSIDE *(Ella Fitzgerald)*
6. A WONDERFUL GUY *(Fran Warren)*
7. FOREVER AND EVER *(Russ Morgan)*
8. EVERYWHERE YOU GO *(Bing Crosby)*
9. "A"—YOU'RE ADORABLE *(Jo Stafford)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(Gordon Jenkins)*

Macon, Ga.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Vic Damone)*
3. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. EVERYWHERE YOU GO *(Eddy Howard)*
7. KISS ME SWEET *(Judy Valentine)*
8. "A"—YOU'RE ADORABLE *(Perry Como)*
9. A NEW SHADE OF BLUES *(Billy Eckstine)*
10. BRAND NEW DOLLY *(Joe Costa)*

Concord, N. H.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Russ Morgan)*
3. "A"—YOU'RE ADORABLE *(Perry Como)*
4. AGAIN *(Vic Damone)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
6. MERRY-GO-ROUND WALTZ *(Guy Lombardo)*
7. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
8. CARELESS HANDS *(Mel Torme)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. NEED YOU *(Stafford-MacRae)*

Albuquerque, N. M.

1. FOREVER AND EVER *(Russ Morgan)*
2. AGAIN *(Art Mooney)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. CARELESS HANDS *(Sammy Kaye)*
5. DO YOU EVER THINK OF ME *(Ben Light)*
6. BALI HA'I *(Perry Como)*
7. SOMEHOW *(Billy Eckstine)*
8. BRAND NEW DOLLY *(Joe Costa)*
9. SAN *(Korn Kobblers)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*

Tucson, Ariz.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
3. THE HUCKLEBUCK *(Frank Sinatra)*
4. YOU'RE BREAKING MY HEART *(Vic Damone)*
5. A ROOM FULL OF ROSES *(Dick Haymes)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
7. MERRY GO ROUND WALTZ *(Guy Lombardo)*
8. HOW IT LIES *(Connie Haines)*
9. RIDERS IN THE SKY *(Vaughn Monroe)*
10. BALI HA'I *(Perry Como)*

Jackson, Miss.

1. JEALOUS HEART *(Al Morgan)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. A ROOM FULL OF ROSES *(Eddy Howard)*
4. AGAIN *(Vic Damone)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
6. THE HUCKLEBUCK *(Frank Sinatra)*
7. RIDERS IN THE SKY *(Vaughn Monroe)*
8. A WONDERFUL GUY *(Fran Warren)*
9. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
10. BABY, IT'S COLD OUTSIDE *(Margaret Whiting-Johnny Mercer)*

Louisville, Ky.

1. I DON'T SEE ME IN YOUR EYES ANYMORE *(Buddy Clark)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. A WONDERFUL GUY *(Fran Warren)*
4. EVERYWHERE YOU GO *(Bing Crosby)*
5. AGAIN *(Gordon Jenkins)*
6. MERRY GO ROUND WALTZ *(Art Mooney)*
7. NOW, NOW, NOW *(Russ Morgan)*
8. BABY, IT'S COLD OUTSIDE *(Whiting-Mercer)*
9. FOUR WINDS & THE SEVEN SEAS *(Herb Jeffries)*
10. A ROOM FULL OF ROSES *(Eddy Howard)*

Des Moines, Ia.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. JEALOUS HEART *(Al Morgan)*
3. AGAIN *(Vic Damone)*
4. A ROOM FULL OF ROSES *(Eddy Howard)*
5. RIDERS IN THE SKY *(Vaughn Monroe)*
6. THE HUCKLEBUCK *(Frank Sinatra)*
7. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
8. A WONDERFUL GUY *(Fran Warren)*
9. BABY, IT'S COLD OUTSIDE *(Margaret Whiting—Johnny Mercer)*
10. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"By The Light Of The Altar Candles" (2:50)

"Whippoorwhill Waltz" (2:53)

ANDY PARKER & THE PLAINSMEN
(Capitol 57-714)

● Some great wax by Andy Parker and the Plainsmen, and the excellent refrain of "By The Light Of The Alter Candles" and "Whippoorwhill Waltz" notches this featured spot this week. Both sides of this platter beckon some heavy coin play the songs are that good. Top deck is a deeply touching piece, with Charlie Morgan wailing the comely, infectious wordage. Lyrics spin about the title, and a vocal chorus in back of Charlie chants in perfect harmony to add to the luster and glow of the music. It's a slow, moving piece—one that makes you stop and pay close attention. On the flip, Charlie and the gang bounce back with still another great piece of wax in this attractive waltz. The platter shows a world of promise—either side can boom music operators' juke box play immensely. Climb on the bandwagon—get a boxful!

"Standing Outside Of Heaven" (2:17)

"When I Take My Vacation in Heaven" (3:11)

JIMMY WAKELY
(Coral 64014)

● The widely popular Jimmy Wakely on deck with a pair, and the echo of "Standing Outside Of Heaven" and "When I Take My Vacation In Heaven" seeping thru the platter. Titles of both tunes give off the bill of fare here, altho you've got to listen to the wax to appreciate Jimmy's fine vocal work. It's slow tempting stuff that Jimmy offers, with some very effective instrumental work rounding out the sides in top fashion. Music ops should listen in.

"I'm A Walkin' & Talkin' To Myself" (2:40)

"A Little Love From You" (2:50)

ART GIBSON
(Mercury 6205)

● Some wax which music operators may care to use as filler items are these offered by Art Gibson. Top deck is a cute bit that might catch on. Lyrics evolve about the title, with Art's vocal coming thru effectively. It's a pleasant romance tune with a bit of rhythm thrown in. The coupling is just what the title sez it is, a romantic folk lament. Art's heavy following may account for unusual play of these sides.

"Alone Again" (2:43)

"I'm Sealing This Letter Wth Tears" (2:58)

SKEETS YANEY
(Columbia 20602)

● Pair of slow lamenting folk tunes, and the refrain of "Alone Again" and "I'm Sealing This Letter With Tears" are headed operators' way, with Skeets Yaney and his crew in the limelight. Both sides spill in ultra slow fashion, with a very effective bit of vocal work coming thru. It's slow, tempting stuff, the sort that always finds a warm spot with phono fans. Top deck, "Alone Again" gets the edge here. Listen in.

"Let's Ride That Plane" (2:38)

"God Is My Landlord" (2:38)

JOHNSON FAMILY SINGERS
(Columbia 20603)

● Music operators in the market for some religious sides, should by all means, pay close attention to this recording by the Johnson Family Singers. Offering "Let's Ride That Plane" and "God Is My Landlord," the group display some excellent vocal tones on the pair, to set the stage for some potential coin play. Unison vocal on both sides of the disk is easy to take to, and makes for mellow listening pleasure. Wax has to be heard in order to be fully appreciated—and that is just what we recommend.

"Good Bye My One & Only" (2:56)

"Tennessee Baby" (2:57)

RAMBLIN' JIMMIE DOLAN
(Capitol 47-40213)

● Pair of sides by Ramblin' Jimmie Dolan, and the set up of "Good Bye My One & Only" and "Tennessee Baby" in the offing for music ops. Top deck is a medium slow tempo'd musical item, with some excellent guitar work flashing throughout. Vocal by Jimmie is fair enough on the side, and should be greeted warmly. The flip is just what the title indicates, an ode to a Tennessee gal. The many fans Jimmie has should go for this duo—ops take note.

"You'll Find Her Name Written There" (2:56)

"Smokey Mountain Boogie" (2:53)

TENNESSEE ERNIE
(Capitol 57-40212)

● A side that has some heavy potential coin play is this one rendered by Tennessee Ernie. Titled "You'll Find Her Name Written There," the tune spins in slow, fragrant tempo, with a soft, plush air about it. Vocal work on the side fits the mood and manner of the tune like a glove. It's a tender lament—one that should cause music ops and fans alike to sit up and take notice. The flip switches tempo to a mellow up tempo boogie tune that should meet with better than average reception. Ops should get with the top deck.

Vaughn Monroe Congratulates Winners Of "Riders In The Sky" Contest

CHICAGO—Vaughan Monroe congratulates the five winners of the recent "Riders In The Sky art" competition. Left to right: Anthony Maslauskas, 5th place; Richard Kerzman, 2nd place; Douglas Anderson, 1st place; Vaughan; Maida Petrie, 3rd place; and Betty A. Nelson, 4th place. All entries are being exhibited at the Edgewater Beach Hotel during Vaughan's entire two-week engagement, and the public is invited to see them. The entries vary from masterpieces of oil and pastel to ordinary pencil and crayon and even lipstick and eyebrow pencil. There's a hundred different conceptions of what "Riders In The Sky" might look like if they were ever actually seen.

Brooklyn Dodgers' Wax Kiddie Sides For Columbia

NEW YORK—Jackie Robinson and Pee Wee Reese, stars of the Brooklyn Dodgers Baseball Club, have recorded a Children's album entitled "Slugger At The Bat" for Columbia Records. The album is scheduled for release next month.

"Slugger At The Bat" is an original baseball story by Peter Lyon, prominent radio writer, and Peter Steele, outstanding script writer in the Children's record field. Music is by Morris Surdin. The album was produced by Hecky Krasnow, who is in charge of Columbia's Children's Record Department.

Les Brown Plays Charity Concert

NEW YORK—Les Brown, famous Columbia recording artist and bandleader of the Bob Hope Show, and favorite son of Lykens, Pa., played the most unusual date of his musical career recently. On the baseball field of his home town (population 3400), Les Brown played a two hour band concert on Lykens Ball Field to a capacity crowd to help raise funds for a night baseball lighting system.

During intermission, Brown and the members of the band trotted down to the dugout where they changed into Baseball uniforms in which they returned to complete the concert. But the highlights of the event was yet to come . . . and came when Les Brown and his musicians left the bandstand to play nine innings of ball with the leading softball team in the territory.

Record Potential

In the interest of focusing attention on new talent, The Cash Box runs the following feature "Record Potential." Artists appearing in this spot are deemed future potential recording stars, who merit the attention of the powers-that-be in the phonograph recording industry.

Jilla Webb, young beautiful songstress first attracted attention to the music trade and New York nightlife during a recent appearance at the Cafe Society, New York. The sultry styled vocalist caught on with the Cafe Society set and was held over at that spot for several weeks. Veteran tradesters who have heard Jilla sing, and those who heard her at Cafe Society were amazed to find that Jilla had no recording ties. She has also made personal appearances at the Village Vanguard and the Bagatelle, both in New York.

JILLA WEBB

Jilla, the possessor of a rich soprano voice, is equally at home with ballads and rhythm numbers. She demontsrated this at the Bagatelle, where she appeared with Dorothy Ross, famed nitery chirp. Singing professionally for only two years, Jilla has made numerous radio and television appearances. Her voice has been termed "the smoky voice" by many of her followers, who have been anxious to hear Jilla on records.

Jilla Webb can be contacted thru Jay Cherness, c/o *The Cash Box*.

MIRACLE'S NEW HIT!
"BLUE & LONESOME"
by
MEMPHIS SLIM
M-136
MIRACLE
RECORD CO., 500 East 63rd St., Chicago 15, Ill.

Hotter Than The Weather!
BOBBY SMITH'S ORIGINAL
"BUFFALO NICKEL"
Parts I & II
Apollo 795
Order From Your Nearest Distributor Or
APOLLO RECORDS, INC.
457 WEST 45th ST. NEW YORK, N. Y.

America's New Juke Box Queen
RCA-VICTOR'S NO. 1 GIRL SINGER

FRAN WARREN

JUST RELEASED "(Where Are You) Now That I Need You" "There's No Getting Away From You" RCA-VICTOR No. 20-3482	"DISK OF THE WEEK" "Homework" "You Can Have Him" RCA-VICTOR No. 20-3466
RIDING HIGH "A Wonderful Guy" "I'm Gonna Wash That Man Right Out Of My Hair" RCA-VICTOR No. 20-3403	GOING GREAT "What's My Name?" "Why Can't You Behave" RCA-VICTOR No. 20-3330

★ EXCLUSIVELY ON RCA-VICTOR RECORDS ★ PERSONAL MANAGEMENT—BARBARA BELLE ★ DIRECTION—WM. MORRIS AGENCY

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **BABY GET LOST**
   Dinah Washington
   (Mercury 8148)
2. **CRYING**
   Billy Eckstine
   (MGM 10458)
3. **DID YOU SEE JACKIE ROBINSON HIT THAT BALL**
   Buddy Johnson
   (Decca 24675)
4. **SEPTEMBER IN THE RAIN**
   George Shearing
   (MGM 10426)
5. **I LOVE YOU SO**
   Pee Wee Crayton
   (Modern)
6. **RICKEY'S BLUES**
   The Ravens
   (National)
7. **BECAUSE**
   Herb Lance
   (Sittin' In 519)
8. **IT'S MIDNIGHT**
   Little Willie Littlefield
   (Modern 686)
9. **I CHALLENGE YOUR KISS**
   The Orioles
   (Jubilee)
10. **BUFFALO NICKEL**
    Bobby Smith Orch.
    (Apollo 795)

HOT on Chicago's South Side!

1. **I DON'T WANT YOUR MONEY, HONEY**
   Frantic Fay Thomas
   (Exclusive 109X)
2. **CRYING**
   Billy Eckstine
   (MGM 10458)
3. **SEPTEMBER IN THE RAIN**
   George Shearing
   (MGM 10426)
4. **LITTLE GIRL DON'T CRY**
   Bull Moose Jackson
   (King 4288)
5. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
6. **BABY GET LOST**
   Dinah Washington
   (Mercury 8148)
7. **BECAUSE**
   Herb Lance
   (Sittin' In 519)
8. **BLUE AND LONESOME**
   Memphis Slim
   (Miracle 136)
9. **HOUSE ROCKER**
   Paul Williams
   (Savoy 702)
10. **TROUBLE BLUES**
    Charles Brown
    (Aladdin 3024)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **MARDI GRAS**
   Joe Lutcher
   (Modern 672)
2. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
3. **I FOUND A DREAM**
   Lonnie Johnson
   (King 4297)
4. **RIDING HIGH**
   Roy Brown
   (DeLuxe)
5. **IT'S MIDNIGHT**
   Little Willie Littlefield
   (Modern 686)
6. **STAY GONE BLUES**
   Saunders King
   (Rhythm)
7. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme 1506)
8. **ONE MAN'S BLUES**
   Annie Laurie
   (DeLuxe 3225)
9. **BECAUSE**
   Herb Lance
   (Sittin' In 519)
10. **BUFFALO NICKEL**
    Bobby Smith Orch.
    (Apollo 795)

HOT on Central Ave. in Los Angeles

1. **THERE IS SOMETHING MISSING**
   Roy Milton
   (Specialty 330)
2. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
3. **I DON'T WANT YOUR MONEY, HONEY**
   Frantic Fay Thomas
   (Exclusive 109X)
4. **IN THE MIDDLE OF THE NIGHT**
   Amos Milburn
   (Aladdin 3026)
5. **BABY GET LOST**
   Dinah Washington
   (Mercury 8148)
6. **IT'S MIDNIGHT**
   Little Willie Littlefield
   (Modern 686)
7. **POT LIKKER**
   Todd Rhodes
   (King 4287)
8. **CRYING**
   Billy Eckstine
   (MGM 10458)
9. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
10. **DRINKIN' WINE SPO' DEE O' DEE**
    Lionel Hampton
    (Decca 24642)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Long John Blues (Dinah Washington)
2. Confession Blues (Maxin Trio)
3. It's Midnight (Little Willie)
4. Blue And Lonesome (Memphis Slim)
5. When Things Go Wrong (Tampa Red)
6. Tell Me So (The Orioles)
7. I Challenge Your Kiss (The Orioles)
8. Page Boy Shuffle (Joe Thomas)
9. Crying (Billy Eckstine)
10. September In The Rain (George Shearing)

DETROIT, MICH.

1. Ain't Nobody's Business (Jimmy Witherspoon)
2. House Rocker (Paul Williams)
3. Penthouse Serenade (Errol Garner)
4. I challenge Your Kiss (The Orioles)
5. Page Boy Shuffle (Joe Thomas)
6. Trouble Blues (Charles Brown)
7. It's Midnight (Little Willie)
8. Baby Get Lost (Dinah Washington)
9. The Hucklebuck (Paul Williams)
10. Buffalo Nickel (Bobby Smith)

LITTLE ROCK, ARK.

1. Confession Blues (Maxin Trio)
2. Ain't Nobody's Business (Jimmy Witherspoon)
3. Trouble Blues (Charles Brown)
4. Baby Get Lost (Dinah Washington)
5. Blue And Lonesome (Memphis Slim)
6. Annie's Blues (Annie Laurie)
7. In The Middle Of The Night (Amos Milburn)
8. Did You See Jackie Robinson (Buddy Johnson)
9. You've Got To Reap (Walter Davis)
10. Rickey's Blues (The Ravens)

JACKSONVILLE, FLA.

1. Trouble Blues (Charles Brown)
2. He's All I Know (Essie Mae Scott)
3. Baby Get Lost (Dinah Washington)
4. I Love You So (Pee Wee Crayton)
5. Close Your Eyes (Herb Lance)
6. In The Evening (Charles Brown)
7. There Is Something Missing (Roy Milton)
8. Touch Me Low (Angelic Gospel Singers)
9. Because (Herb Lance)
10. Hoogie Boogie (John Lee Hooker)

RICHMOND, VA.

1. In The Middle Of The Night (Amos Milburn)
2. Because (Herb Lance)
3. Baby Get Lost (Dinah Washington)
4. The Hucklebuck (Paul Williams)
5. I Challenge Your Kiss (The Four Jacks)
6. Crying (Billy Eckstine)
7. I Love You So (Pee Wee Crayton)
8. Tell Me So (The Orioles)
9. Close Your Eyes (Herb Lance)
10. Trouble Blues (Charles Brown)

SEATTLE, WASH.

1. Waiting In Vain (Ivory Joe Hunter)
2. Hold Me, Baby (Amos Milburn)
3. Rickey's Blues (The Ravens)
4. I Found A Dream (Lonnie Johnson)
5. Little Girl Don't Cry (Bull Moose Jackson)
6. It's Midnight (Little Willie)
7. Blue Moon (Billy Eckstine)
8. Tell Me So (The Orioles)
9. In The Middle Of The Night (Amos Milburn)
10. Baby Get Lost (Dinah Washington)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending August 13.

Alex Cooper
KXLA—Pasadena, Calif.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Gordon Jenkins)*
3. PUSSY WILLOW *(Tommy Dorsey)*
4. HOMEWORK *(Dinah Shore)*
5. THE HUCKLEBUCK *(Frank Sinotra)*
6. SENORA *(The Modernaires)*
7. RIDERS IN THE SKY *(Vaughn Monroe)*
8. THE CRICKETS *(Woody Herman)*
9. NOW THAT I NEED YOU *(Fran Warren)*
10. CIRCUS *(Tony Martin)*

Jackson Lowe
WWDC—Washington, D. C.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. YOU"RE BREAKING MY HEART *(Vic Damone)*
3. A WONDERFUL GUY *(Fran Warren)*
4. LOVER'S GOLD *(Helen Forest)*
5. BALI HA'I *(Perry Como)*
6. BABY, IT'S COLD OUTSIDE *(Bailey-Page)*
7. FOUR WINDS & THE SEVEN SEAS *(Vic Damone)*
8. A KISS & A ROSE *(The Charioteers)*
9. GOODBYE *(Johnny Hartman)*
10. WHO DO YOU KNOW IN HEAVEN *(Claude Thornhill)*

Bill Cook
WAAT—Newark, N. J.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. CRYING *(Billy Eckstine)*
3. BY THE CANDLE GLOW *(Ben Smith)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. THE HUCKLEBUCK *(Pearl Bailey-Lips Page)*
6. BLACK VELVET *(Illinois Jacquet)*
7. I DON'T WANT YOUR MONEY, HONEY *(Fay Thomas)*
8. SO LONG *(Ruth Brown)*
9. RICKEY'S BLUES *(Ravens)*
10. BUFFALO NICKEL *(Bobby Smith)*

Larry Gentile
WJBK—Detroit, Mich.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. SOMEHOW *(Billy Eckstine)*
3. YOU'RE JUST THE KIND *(Frankie Laine)*
4. MAYBE IT'S BECAUSE *(Connie Haines)*
5. SOMEDAY *(Vaughn Monroe)*
6. LET'S TAKE AN OLD FASHIONED WALK *(Sinatra-Day)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. ONE MORE TIME *(Mindy Carson)*
9. YOU CAN HAME HIM *(Fran Warren)*
10. I LOVE YOU *(Billy Eckstine)*

Myron Barg
WMOR—Chicago, Ill.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. SOME ENCHANTED EVENING *(Ezio Pinza)*
3. WHO DO YOU KNOW IN HEAVEN *(Dick Jurgens)*
4. LET'S TAKE AN OLD FASHIONED WALK *(Frankie Masters)*
5. THROUGH A LONG & SLEEPLESS NIGHT *(Dinah Shore)*
6. THE WEDDING OF LILLI MARLENE *(Gordon MacRae)*
7. TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES *(Johnny Desmond)*
8. TWILIGHT *(Anne Shelton)*
9. JEALOUS HEART *(Al Morgan)*
10. MY BOLERO *(Vic Damone)*

Ray Perkins
KFEL—Denver, Colo.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
3. A ROOM FULL OF ROSES *(Eddy Howard)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. AGAIN *(Gordon Jenkins)*
6. BALI HA'I *(Peggy Lee)*
7. FOREVER & EVER *(Russ Morgan)*
8. A WONDERFUL GUY *(Dinah Shore)*
9. THE HUCKLEBUCK *(Frank Sinatra)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(Buddy CLARK)*

Bob Watson
WSB—Atlanta, Ga.

1. HOMEWORK *(Fran Warren)*
2. GEORGIA ON MY MIND *(Frankie Laine)*
3. WHERE ARE YOU *(Doris Day)*
4. HONEY BUN *(Danny Kaye)*
5. VEOLA *(Ray Anthony)*
6. LET'S TAKE AN OLD FASHIONED WALK *(Perry Como)*
7. DON'T EVER MARRY FOR MONEY *(Evelyn Knight)*
8. IT'S THE FIRST TIME *(Kay Starr)*
9. YOU'RE BREAKING MY HEART *(Vic Damone)*
10. FOUR WINDS AND THE SEVEN SEAS *(Mel Torme)*

Hard Malcolm
WCOP—Boston, Mass.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Gordon Jenkins-Stardusters)*
3. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. BABY, IT'S COLD OUTSIDE *(Buddy Clark-Dinah Shore)*
6. LET'S TAKE AN OLD FASHIONED WALK *(Perry Como)*
7. YOU'RE BREAKING MY HEART *(Vic Damone)*
8. A WONDERFUL GUY *(Dinah Shore)*
9. BALI HA'I *(Peggy Lee)*
10. OUT OF LOVE *(Buddy Clark)*

Martin Block
WNEW—New York, N. Y.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. LET'S TAKE AN OLD FASHIONED WALK *(Frank Sinatra-Doris Day)*
3. TWILIGHT *(Anne Shelton)*
4. SOME ENCHANTED EVENING *(Ezio Pinza)*
5. A KISS & A ROSE *(Tex Beneke)*
6. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
7. CROSSTOWN TROLLEY *(Les Brown)*
8. CIRCUS *(Tony Martin)*
9. DREAM OF YOU *(Tommy Dorsey)*
10. THE GALLOPING COMEDIANS *(Gene Krupa)*

Hal Tunis
WVNJ—Newark, N. J.

1. LET'S TAKE AN OLD FASHIONED WALK *(Perry Como)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. THERE'S YES YES IN YOUR EYES *(Tony Pastor)*
4. YOU'RE BREAKING MY HEART *(Vic Domone)*
5. A WONDERFUL GUY *(Margaret Whiting)*
6. AGAIN *(Gordon Jenkins)*
7. THE HUCKLEBUCK *(Bailey-Page)*
8. LINGERING DOWN THE LANE *(Blue Barron)*
9. SOMEDAY *(Vaughn Monroe)*
10. TWENTY-FOUR HOURS OF SUNSHINE *(Carmen Cavallaro)*

Arty Kay
WKLX—Lexington, Ky.

1. DRINKIN' WINE SPO' DEE O' DEE *(Stick McGhee)*
2. AGAIN *(Doris Day)*
3. BABY, IT'S COLD OUTSIDE *(Homer & Jethro)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. SOME ENCHANTED EVENING *(Jo Stafford)*
6. YOU, YOU, YOU ARE THE ONE *(Russ Morgan)*
7. YOU'RE BREAKING MY HEART *(Vic Damone)*
8. THE HUCKLEBUCK *(Paul Williams)*
9. A ROOM FULL OF ROSES *(Sammy Kaye)*
10. FOREVER & EVER *(Perry Como)*

Larry Berrill
WCAE—Pittsburgh, Pa.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. MAYBE IT'S BECAUSE *(Dick Haymes)*
3. NOW THAT I NEED YOU *(Frankie Laine)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. I'M GETTING SENTIMENTAL OVER NOTHING *(King Cole)*
6. A ROOM FULL OF ROSES *(Dick Haymes)*
7. A KISS & A ROSE *(Tex Beneke)*
8. SOMEHOW *(Billy Eckstine)*
9. A WONDERFUL GUY *(Fran Warren)*
10. BOLERO *(Vic Damone)*

Ira Cook
KECA—Hollywood Calif.

1. NOW THAT I NEED YOU *(Frankie Laine)*
2. I LOVE YOU *(Perry Como)*
3. HOMEWORK *(Fran Warren)*
4. MAYBE IT'S BECAUSE *(Andy & Della Russell)*
5. SOME ENCHANTED EVENING *(Frank Sinatra)*
6. LORA BELLE LEE *(Ray Gilbert)*
7. THERE'S YES YES IN YOUR EYES *(Blue Barron)*
8. WHO DO YOU KNOW IN HEAVEN *(King Cole)*
9. YOU'RE BREAKING MY HEART *(Buddy Clark)*
10. BALI HA'I *(Peggy Lee)*

Rosalie Allen
WOV—New York, N. Y.

1. LOVESICK BLUES *(Hank Williams)*
2. I'M THROWING RICE *(Eddy Arnold)*
3. SWISS LULLABYE *(Elton Britt-Rosalie Allen)*
4. COME WET YOUR MUSTACHE WITH ME *(Capt. Stubby)*
5. TENNESSEE POLKA *(Pee Wee King)*
6. TENNESSEE BORDER *(Red Foley)*
7. TENNESSEE YODEL POLKA *(Elton Britt-Rosalie Allen)*
8. WEDDING BELLS *(Hank Williams)*
9. CANDY KISSES *(Red Foley)*
10. LORELI *(Elton Britt)*

Johnny Clarke
WNJR—Newark, N. J.

1. DARKTOWN STRUTTERS BALL *(Ray Anthony)*
2. SAULT STE. MARIE *(Joe Costa)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. THERE'S YES YES IN YOUR EYES *(Carmen Cavallaro)*
7. HAPPY TALK *(Kitty Kallen)*
8. RIDERS IN THE SKY *(Peggy Lee)*
9. BABY IT'S COLD OUTSIDE *(Whiting-Mercer)*
10. ONLY FOR AMERICANS *(Ray McKinley)*

Ted Husing
WMGM—New York, N. Y.

1. TWILIGHT *(Anne Shelton)*
2. YOU'RE BREAKING MY HEART *(Russ Case)*
3. IT HAPPENS EVERY SPRING *(Margaret Whiting)*
4. YOU'RE SO UNDERSTANDING *(Blue Barron)*
5. LET'S TAKE AN OLD FASHIONED WALK *(Perry Como)*
6. IT'S TOO LATE NOW *(Evelyn Knight)*
7. MAYBE IT'S BECAUSE *(Dick Haymes)*
8. CIRCUS *(Bill Farrell)*
9. JEALOUS HEART *(Al Morgan)*
10. HAPPY TALK *(Kitty Kallen)*

IT'S SWEEPING THE COUNTRY!

KING 791

"WHY DON'T YOU HAUL OFF AND LOVE ME"

Backed By

"DON'T KNOW WHY"

Sung By

WAYNE RAINEY

KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

Standard Songs are MONEY MAKERS!

A KISS IN THE DARK

Recorded By
VAUGHN MONROE—Victor
JANE POWELL—Columbia
BOB GRANT—Decca

Published by HARMS, INC.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

WHO DO YOU KNOW IN HEAVEN

NAT COLE .....Capital
INK SPOTS .....Decca
DICK JAMES .....Londan
DICK JURGENS .....Columbia
ART LUND .....MGM
CLAUDE THORNHILL .....Viclor

ROBBINS MUSIC CORPORATION

Latest Hits on MANOR

Nation's No. 1 Hit!
"SOMEDAY"
backed with
"KAREN LYNN"
by PAT BEST and Four Tunes
Monor # 1195
THANKS: Distribs & Dealers for Acceptance of Manor Records

MANOR RECORDS
313 WEST 57th STREET N.Y.C.

JUMPIN' LIKE MAD!
"THE BROOKLYN DODGERS JUMP"
(Part 1 & 2) Recorded by
RALPH BRANCA, CARL FURILLO, ERV PALICA & Ebbets Field Chorus
LESLIE # 918

Just Released
"VIENI QUI"
(Come To Me)
"FASCINATING RHYTHM"
By Pat Easton & Joe Bari
LESLIE # 919

Leslie Records, Inc.
2091 Broadway New York 23

THE CASH BOX REPORTS THE NATION'S Big 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **LOVE SICK BLUES**
   Hank Williams
   (MGM 10352)
2. **ONE KISS TOO MANY**
   Eddy Arnold
   (RCA Victor 21-0051)
3. **I'M THROWIN' RICE**
   Eddy Arnold
   (RCA Victor 21-0083)
4. **TENNESSEE BORDER**
   Red Foley
   (Decca 46151)
5. **THE ECHO OF YOUR FOOTSTEPS**
   Eddy Arnold
   (RCA Victor 21-0051)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

CANDY KISSES
Cowboy Copas
(King 777)
George Morgan
(Columbia 20547)

DON'T ROB ANOTHER MAN'S CASTLE
Eddy Arnold
(RCA Victor 21-0002)

TENNESSEE POLKA
Red Foley
(Decca 46170)

WEDDING BELLS
Hank Williams
(MGM 10401)

RIDERS IN THE SKY
Burl Ives
(Columbia 33445)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 SIDES - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE

CODE

AL—Aloddin
AP—Apollo
AR—Aristocrot
BU—Bullet
CA—Copitol
CAS—Costle
CM—Commodore
CO—Columbio
CR—Corol
DA—Dono
DE—Decco
DEL—DeLuxe
EX—Exclusive
HT—Hi-Tone
KI—King
LO—London
ME—Mercury
MG—MGM
MI—Mirocle
MN—Monor
MO—Modern
NA—Notionol
RA—Roinbow
RE—Regent
RO—Rondo
SA—Sovoy
SP—Speciolty
SPT—Spotlite
SU—Supreme
TE—Tempo
TW—Tower
VA—Vorsity
VI—Victor

Aug. 13 Aug. 6

1—SOME ENCHANTED EVENING 140.0 154.7

CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-629—PAUL WESTON O.
Bali Ha'i
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24609—BING CROSBY
Bali Ha'i
DE-24667—AL JOLSON
It All Depends On You
ME-5276—JOHN LAURENZ
A Kiss And A Rose
MG-10399—HUGO WINTERHALTER O.
Bali Ha'i
VI-20-3402—PERRY COMO
Bali Ha'i
VI-31-0009—EVE YOUNG
You Can Have Him

2—BABY, IT'S COLD OUTSIDE 107.5 122.7

CA-57-567—WHITING-MERCER
I Never Heard You Say
CO-38463—SHORE-CLARK
My One And Only Highland Fling
DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
ME-5307—LYNN & FRANK LOESSER
Make A Miracle
MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

3—RIDERS IN THE SKY 90.1 96.9

CA-57-40164—FOY WILLING
I Cried Myself To Sleep
CA-57-608—PEGGY LEE
Please Love Me Tonight
CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land
ME-5230—STAN JONES
I Wish I Could Call You My Darlin'
MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
VI-20-3411—VAUGHN MONROE O.
Single Saddle

Aug. 13 Aug. 6

4—AGAIN 78.8 98.9

CA-15428—MEL TORME
Again
CO-38467—DORIS DAY
Everywhere You Go
DE-24602—GORDON JENKINS O.
Skip To My Lou
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue
VI-20-3427—TOMMY DORSEY O.
The Hucklebuck

5—YOU'RE BREAKING MY HEART 74.9 61.8

ME-5271—VIC DAMONE
Four Winds And The Seven Seas
CO-38546—BUDDY CLARK
Song Of Surrender
MG-10478—RUSS CASE O.
One More Time

6—HUCKLE-BUCK THE 63.8 71.9

CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring
DE-48099—BOB MARSHALL
Red Light
DE-24652—LIONEL HAMPTON O.
Lavender Coffin
HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again

7—I DON'T SEE ME IN YOUR EYES ANYMORE 53.8 67.9

CA-15402—JAN GARBER
Love Me! Love Me! Love Me!
CO-38408—BUDDY CLARK
I Get Up Every Morning
DE-24576—THE STARDUSTERS
Because You Love Me
LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning
ME-5265—KITTY KALLEN
Kiss Me Sweet
MG-10373—HELEN FORREST
Why Is It
VI-20-3347—PERRY COMO
Forever And Ever

8—YOU'RE SO UNDERSTANDING 45.0 24.3

CO-38437—JERRY WAYNE
CR-60053—RUSS CARLYLE
Heart Of My Heart
DE-24636—EVELYN KNIGHT
It's Too Late Now
MG-10369—BLUE BARRON O.
VI-20-3405—LARRY GREEN O.

9—LET'S TAKE AN OLD-FASHIONED WALK 37.4 20.1

CA-57-666—MARGARET WHITING
Paris Wakes Up And Smiles
CO-38513—SINATRA-DAY
I Love You
DE-24686—FRED WARING O.
DE-24666—DICK HAYMES
Little Fish In A Big Pond
MG-10465—FRANKIE MASTER O.
Every Night Is Saturday Night
VI-52-0028—GOODMAN ORCH.
VI-20-3469—PERRY COMO
I Love You
VI-31-0010—JOHNNY BRADFORD
I Love You

10—FOUR WINDS AND THE SEVEN SEAS 30.1 42.9

CA-57-671—MEL TORME
It's Too Late Now
CO-38511—HERB JEFFRIES
Never Be It Said
Dance-Tone 350—PHIL REED
DE-24677—BING CROSBY-CARMEN CAVALLARO O.
Make Believe
DE-24648—GUY LOMBARDO O.
When My Dream Boat Comes Home
ME-5271—VIC DAMONE
You're Breaking My Heart
MG-10451—JOHNNY DESMOND
If I Only Had One Day To Live
LO-467—DENNY DENNIS
HA-1050—ROSEMARY CLOONEY
HT-145—JIMMY SAUNDERS
VI-20-3459—SAMMY KAYE O.
Out Of Love

Aug. 13 Aug. 6

11—ROOM FULL OF ROSES 28.8 20.3

CA-56-617—THE STARLIGHTERS
Weddin' Day
CR-60067—SANDY SIMS
Whose Girl Are You
DE-24632—DICK HAYMES
A Chapter In My Life Called Mary
ME-5296—EDDY HOWARD O.
There's Yes Yes In Your Eyes
VI-21-0065—SONS OF THE PIONEERS
VI-20-3441—SAMMY KAYE O.
It's Summertime Again
VI-31-0012—JACK SEARLE
Who Do You Know In Heaven

12—BALI HA'I 23.8 33.9

CA-57-543—PEGGY LEE
There Is Nothin' Like A Dame
CA-57-629—PAUL WESTON O.
Some Enchanted Evening
CO-38446—FRANK SINATRA
Some Enchanted Evening
DE-24609—BING CROSBY
Some Enchanted Evening
ME-5273—ANNE VINCENT
Once In Love With Amy
MG-10399—WINTERHALTER ORCH.
Some Enchanted Evening
VI-20-3402—PERRY COMO
Some Enchanted Evening

13—WONDERFUL GUY 22.5 32.5

CA-57-542—MARGARET WHITING
Younger Than Springtime
CO-38460—DINAH SHORE
Younger Than Springtime
MG-10423—SHEP FIELDS O.
You're Heartless
VI-20-3403—FRAN WARREN
I'm Gonna Wash That Man

14—THERE'S YES! YES! IN YOUR EYES 21.3 12.5

CA-57-681—KAY STARR
I Wish I Had A Wishbone
CO-38521—TONY PASTOR O.
Baby Talk
DE-24678—CARMEN CAVALLARO O.
Twenty-Four Hours Of Sunshine
ME-5296—EDDY HOWARD O.
A Room Full Of Roses
MG-10417—BLUE BARRON O.
I Had My Heart Set On You
VI-20-3464—LARRY GREEN O.
Lover's Gold

15—THE MERRY-GO-ROUND WALTZ 20.0 8.4

CO-12413—MARLIN SISTERS
Milton Berle Polka
DE-24624—GUY LOMBARDO O.
Canadian Capers
ME-5294—LAWRENCE WELK O.
Barroom Polka
MG-10405—ART MOONEY O.
The Heart Of Loch Lomond

16—MY ONE AND ONLY HIGHLAND FLING 19.5 8.2

CA-57-566—JO STAFFORD-GORDON MacRAE
Thank You
CO-38463—DINAH SHORE-BUDDY CLARK
Baby, It's Cold Outside
DE-24654—DICK HAYMES
I'll Keep The Lovelight Burning
MG-50016—FRED ASTAIRE-GINGER ROGERS
VI-20-3432—FREDDY MARTIN O.
Havin' A Wonderful Wish

17—BLUE SKIRT WALTZ 19.4 8.3

CO-12394—FRANKIE YANKOVIC O.
Charlie Was A Boxer
DE-45068—SOKACH-HABAT POLKA O.
ME-5252—HELEN CARROLL
Forever And Ever
VI-20-3356—LAWRENCE DUCHOW O.
I Betcha Polka

18—MAYBE IT'S BECAUSE 18.8 6.3

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero
CO-38504—BOB CROSBY-MARION MORGAN
Be My Little Baby Bumble Bee
CR-60070—CONNIE HAINES
Hang On The Bell, Nellie
DE-24650—DICK HAYMES
It Happens Every Spring
ME-5314—EDDY HOWARD O.
Tell Me Why
VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

Aug. 13 Aug. 6

19—LOVER'S GOLD 15.0 14.9

CA-57-628—GORDON MacRAE
Ting-A-Ling
CO-38509—DINAH SHORE
'Til My Ship Comes In
DE-24646—ELLA FITZGERALD
Black Coffee
MG-10450—HELEN FORREST
Possibilities
VVI-20-3503—THREE SUNS
In A Shady Nook By A Babbling Brook
VI-20-3464—LARRY GREEN O.
There's Yes! Yes! In Your Eyes

20—FOREVER AND EVER 14.9 8.7

CA-15386—MARGARET WHITING
Dreamer With A Penny
CO-38410—DINAH SHORE
I've Been Hit
DE-24569—RUSS MORGAN O.
You, You, You Are The One
ME-5252—HELEN CARROLL
Blue Skirt Waltz
VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Anymore
LO-362—GRACIE FIELDS
Underneath The Linden Tree

21—"A" YOU'RE ADORABLE 12.5 8.5

CA-15393—STAFFORD-MacRAE
Need You
CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
DE-24579—LARRY FOTINE O.
Beautiful Eyes
ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eyes
MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses
VI-20-3381—PERRY COMO
When Is Sometime

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

22—WEDDIN' DAY 11.3 8.8

23—TWENTY-FOUR HOURS OF SUNSHINE 11.2 4.9

24—HURRY! HURRY! HURRY! 8.9 1.6

25—I LOVE YOU (JUST ONE WAY TO SAY) 8.8 5.8

26—KISS ME SWEET 5.1 9.4

27—HOW IT LIES, HOW IT LIES 5.0 1.7

28—NEED YOU 3.8 1.5

29—EVERYWHERE YOU GO 2.5 6.2

30—CARELESS HANDS 2.4 8.6

31—TWO LITTLE NEW LITTLE BLUE LITTLE EYES 2.3 6.4

32—EVERYTIME I MEET YOU 2.2 2.9

33—HOMEWORK 2.1 1.4

34—TING-A-LING (WALTZ OF THE BELLS) 2.0 1.3

35—NOW NOW IS THE TIME 1.9 —

36—FIVE FOOT TWO, EYES OF BLUE 1.3 4.8

37—SOMEONE LIKE YOU 1.2 —1.0

38—RED ROSES FOR A BLUE LADY 1.1 1.2

39—SO IN LOVE —1.0 1.1

40—CRUISING DOWN THE RIVER —1.0 1.0

MFRS BACK MOA CONVENTION

GEORGE A. MILLER
National Chairman for Music Operators of America

OAKLAND, CALIF.—George A. Miller, National Chairman of MOA (Music Operators of America) reported this past week from his headquarters in this city that he has already received a great many letters and phone calls from leading manufacturers of automatic music equipment as well as from allied industry manufacturers stating that they are going to attend the first national convention of MOA in Chicago on November 7, 8 and 9.

At the same time all the manufacturers are impressed with the fact that this first national convention of MOA is a non-profit meet and that the manufacturers will not be forced to use expensive display space and just as expensive booths.

All the men were happy to hear that they could take suites in whatever Chicago hotel will be decided on for the convention and that they will then be able to meet with the nation's music operators in these rooms.

Miller reported, "I have many letters from various manufacturers, and have even received telephone calls from as far away as Chicago, stating that most of the manufacturing representatives believe that they should have their own rooms to display their merchandise in the same hotel that our convention is being held.

"They felt that they could entertain the operators individually and, at the same time, those operators who are interested in whatever products they have will be the one who will call in each of the manufacturers' rooms.

"Further, I felt that our convention should not be a mercenary convention for the purpose of making a profit or causing the participants to spend a lot of money unnecessarily."

Further facts regarding the hotel which will be chosen as well as complete details of the meetings will be discussed in Chicago at the Morrison Hotel on September 12 and 13 when the Executive Committee meets (August 6 issue of *The Cash Box* gave a complete report in this regard).

In the meantime music operators from all over the nation, independents as well as association members, have already signified their intention of attending this first MOA convention in Chicago.

Silver King Has Triplets

CHICAGO—H. F. Burt of the Silver-King Corp., this city, announced this past week that the firm had just given birth to triplets.

Burt stated, "I believe they estimate triplets are born only once in about 300,000 times, just how often a manufacturer introduces 3 new machines at a time we have no rule to go by, however, I'm sure it's not often.

"Silver-King Corporation has long realized that a definite field existed between the stacker type candy machine and the expensive 5 and 6 column machines for a well manufactured conveyor type of candy machine with a large capacity that would allow the legitimate operators of a candy route to purchase machines for half, that would fit in spots like small factories, gas stations, etc.

"To fill this popular demand, the Silver-King Corporation is introducing 3 new vendors.

" 'Candy-King' No. 100 for ½" flat bars such as Hershey, Nestles, Goodbar, etc. that has capacity of 100 bars.

" 'Candy-King' No. 50 for the larger bars, Babe Ruth, Mars, Milky Way, and hundreds of others, with a capacity of 50 bars.

" 'Package-King' for Kleenex, Kotex, packaged cough drops, packaged candy, etc., with a capacity of 50 packages.

"All three machines are constructed with conveyor shelves, all aluminum rust proof mechanisms and case, national slug rejector, etched mirror fronts, full length piano hinged doors, and double locks for added security.

"All three are made for wall mounting as near slugproof and tamper proof as it is possible to do so.

"The large advance orders for this type vendor justified the corporation's belief that they are filling a long felt need in the industry.

"The same machines will also be built in various colors and trim for special products, which several operating companies and sales organizations desire to promote unique and new merchandise.

"The addition of these 3 vendors along with the firm's popular 'Hunters' and 'Silver-King,' will give the firm a wide enough variety to enable the operator to handle almost any product suitable to vend.

"Moderate production now in force with full production and general announcement to trade about September 15."

Sanitation Helps Sales From Drink Vendors

NEW YORK—The obvious cleanliness of a soft drink vended from an automatic machine in a paper cup is one of the industry's biggest assets in competing with beverage stands where glasses must be washed behind a counter with inadequate facilities. Part of the machines' reputation for cleanliness comes from their use of single service paper cups, a type of drinking vessel the public associates with high standards of sanitation. Additional support for superiority of paper cups now comes from studies recently completed by the American Paper and Pulp Association showing that paper as a material is remarkably free from germs.

At the request of the Association, the Institute of Paper Chemistry went into 28 paper mills located all over the country and made bacteriological tests of 2500 samples of 35 types of paper and paperboard normally used in food packaging and service. When the results were in, not a single sample showed the presence of disease producing bacteria.

In an experimental run, the biologists from the Institute proceeded to introduce harmful bacteria into the early stages of paper manufacture. In one case, for instance, a heavy suspension of *Escherichia coli*, a bacterium found in the digestive tract of humans and other warm blooded animals, was sprayed onto the wet sheet just before it entered the drier section of a paper machine. Analyses of this wet web after the spraying showed a coliform count as high as 4,577,000 bacteria per gram of paper, and yet after the paper had passed over the driers, analyses showed that all of the coliform bacteria had been destroyed.

FREE

CLASSIFIED AD EACH WEEK

A 40 word classified ad free of charge each week (worth $3.20 per week) plus the regular subscription which costs $15.00 per year . . . at a cost of less than $1.00 per week . . . when you take the SPECIAL SUBSCRIPTION to The Cash Box which costs you only $48.00 per year. Or, if you want to try out this tremendous bargain for 13 straight weeks cost is $15.00. For 26 straight weeks (one-half year) cost is $26.00. Here's the greatest bargain in all advertising history. Send your check today to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

Bally Shipping New Console

GEORGE JENKINS

George Jenkins, vice president and general manager of Bally Manufacturing Company, announced this week that Clover-Bell, a new console, is in production and being shipped in volume to various parts of the country.

The game is a twin coin-head bell-type console available with nickel-quarter, double-nickel or double - quarter coin - mechanisms. Two players may play the game at the same time. The name, Clover - Bell, refers to four-leaf clover symbols on the backglass. When clovers remain lit, after the flash, player's score is doubled.

Jenkins also pointed out that Clover-Bell has the "spotted symbols" feature first introduced in Spot-Bell with an additional symbol. "In addition to normal winning symbols," Jenkins explained, "a single cherry, single orange and single plum flash when extra coins are played. When a single symbol remains lit after the flash, it remains lit during entire game. All three single symbols may light, giving player three extra winners to play for. Extra coins also advance odds from 2 up to special and super-special. Odds always either advance or remain as high as on previous coin and never drop back to a lower bracket."

Jenkins stated that prolonged location tests indicate that Clover-Bell has unusual earning power and he predicted that the game would enjoy a long run of popularity.

Postpone Aug. Meeting

CINCINNATI, O.—The Automatic Phonograph Owners Assn., this city, announced this past week that they had postponed their Board meetings as well as their regular monthly meeting during the month of August due to the hot weather as well as the fact that many members are away on their vacations at this time. This was the decision of the Board of Trustees of the organization.

The next regular monthly meeting will be held on Tuesday evening, September 13, at the Hotel Gibson. It is hoped that this first meeting of the new fall season will be one of the most outstanding yet held by the phono owners organization here.

Martin & Morgan Firm

NEW ORLEANS, LA.—Two of the foremost coinmen in the South Dave Martin and Al Morgan have joined hands and opened State Distributing Company, Inc., at 757 Shrewsbury Road, this city.

These headquarters have been completely modernized and are now open for business. The firm is distributors for the Jennings line of equipment. They have a group of trained mechanics to repair and recondition all types of machines.

FOR SALE
VICTORY DERBIES, P.O.
WITH CHECK SEPARATORS
$29.50 EACH
LIEBERMAN MUSIC CO.
1124 Hennepin Ave., Minneapolis 3, Minn.

SPECIAL SALE!
WURLITZER 1015 (Like New) ...$319.00
AMI Model A (Like New) 529.00
SEEBURG '48 RC 485.00
SEEBURG '47 RC 395.00
SEEBURG '46 RC 345.00
SEEBURG '46 S 315.00
1/3 Deposit, Balance C.O.D.
RUNYON SALES COMPANY
593 Tenth Ave., New York 18, N. Y.
Tel.: LOngacre 4-1880

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

MILLS BELLS!
We have all Mills latest Bells in stock.
FRIEDMAN AMUSEMENT COMPANY
441 Edgewood Ave., S. E., Atlanta, Ga.
AUTHORIZED BELL-O-MATIC DISTRIBUTOR

THRU THE COIN CHUTE

EASTERN FLASHES

One of the most humid, hottest weeks in New York's history . . . with the boys simply wilting away and with very, very little ambition left in most of the men to do their job at all . . . one of those weeks when everyone thinks of getting away to some cool lake where swimming and lazying about is in order . . . better stop now or we'll never finish this column.

We heard from Izzy Edelman who was in town this past week and it seems that Izzy is all hepped up about his pool game as well as some other products . . . but as yet none of these being seen around here . . . if there are any the boys are hiding them. . . . Max Levine of Scientific Machine is a busy man these days with a new game which is reported to be doing very well. . . . Bert Lane a busy boy, too, and calling all about the nation to tell friends in the trade about a new discovery for making steadier bigger profits.

Surprising how fellas can grow right up into the best salesmen . . . seems that the laurel this week goes to Abe Green of Runyon Sales' Newark offices who is reported to be doing a whale of a sales job in Jersey. . . . Abe just worked his way into salesmanship from a very shy and extremely quiet sort of guy and has won so many, many friends for AMI that it's now beyond count. . . . Jack Mitnick longdistances from Fort Knox . . . and now everyone in town worried about the gold standard . . . wonder if Jack got down to see all that gold buried there.

Those cup drink vendors offering four different flavors in the subway and especially in the Hudson & Manhattan Tubes station winning lots and lots of comment from ops here . . . the machines are made by Square Vending of Chicago . . . and that's the first time we've ever heard of this firm. . . . Dave Stern of Seacoast tells us that he's just about ready to pop with one grand surprise for the bulk vendor ops . . . and from what Dave whispered to us looks like he has something that's gonna make many a bulk vendor boy 'round about the nation sit right up.

Hey—Angelo Delaport—we hear that the 100 selection Seeburg you have operating at the Williams Inn in Casenovia, N. Y., which also features 2 tear drop speakers and about six wall boxes could be lots and lots better operated than it is . . . our correspondent who saw the machine in operation and shilled it twice with quarters just couldn't seem to get the play started. . . . Barney Sugerman smiling over those AMI deals he's just completed with Bill Alberg, Charley Aronson and Art Herman . . . seems like the quantities these men bought sort of pushed Barney over the top this month . . . and, by the way, Shugy also tells us that his "Shufflepins" is really going over—but big.

George Ponser claims that it's getting harder and ever harder to obtain the later model good used pinballs . . . seems like George has been burning up the wires trying to make deals here and there. . . . Louis Boasberg of New Orleans has this area swinging with those postcards he sent up here and the prices he quoted on some of the better used equipment. . . . Just read where the U. S. tax take was the highest in history for '48 . . . about $372 per person . . . over $54 Billions. . . . Seems like Sidney Levine, the phono ops' popular attorney, will be a busy man in Chicago this September 12 and 13 when he appears at the Executive Committee's meeting of MOA at the Morrison Hotel.

DALLAS, TEXAS

Congratulations are in order . . . the Don Ferrys of Tyler, Texas, have just announced the birth of a beautiful, bouncing, baby girl. . . . Mrs. Ferry is the former Maxine Wamble whom operators will remember as the very attractive and efficient secretary of Arthur Flake. . . . The Langston Dennard's also became papa and mama . . . they welcomed home a husky nine pound baby boy and have already labeled him: Charles Langston Dennard, Jr.

Garland DeLamar of Shelby Music Co. came back from the American Legion convention held in Fort Worth screaming, "Party, party" . . . it must have been just that to listen to Garland. . . . Lester Wood, operator for Milner Music Co. of Longview, brought Gene Milner along on his last trip up . . . we so seldom see Gene that it was a pleasure chatting with him again. . . . Joe Maynor drove into Dallas recently for the first time in three years. . . . Joe swears he'll never do it again . . . claims "no parking places" . . . "too much traffic" . . . "and, too hot."

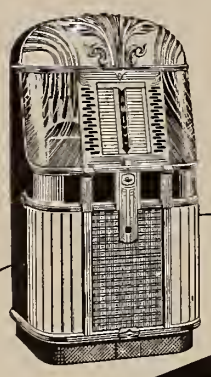
Dorothy and Tom Lambert surprised us with their spanking brand new Mercury . . .then pick themselves right up and go off to California for an "extended vacation" . . . Tom claims that it's the first vacation he's taken in twenty years . . . hope that the Lamberts remember to say "Howdy" to Lee Palmer from all his old friends here in Dallas. . . .Lt. Armando Rivera off to San Marcos, Texas, for two weeks of air maneuvers with the Texas National Guard.

Jimmy Bounds of Mexia, Texas, around introducing his very attractive girl friend as his "wife-to-be" . . . two lucky people . . . and now we want to know, Jimmy, "when's it gonna happen?" . . . Belated birthday wishes to Gene Carlson of Tyler Amusement Co., Tyler, Texas. . . . Mac Branshaw tells us that there was a really "beeg party" with plenty of birthday cake and all the fixin's. . . . Joe Holloway was house guest of Bob and Audrey Hunter over the past weekend . . . lots of you guys and gals will remember Joe as ad manager formerly with Aieron.

Buddy Drollinger and family are now permanently established in Dallas . . . and Buddy is associated with his dad, Harry, in Packard sales. . . . Ran right smack into Mr. Guthrie from way down in the valley while he was buying equipment at Hunter's. . . . Rushing from here to there: Bob Coghill, Coghill Records. . . . Ray Barnes of Palestine, Texas. . . . Howard McGhee of Buffalo, Texas (yes, there is a "Buffalo, Texas" and not just a Buffalo, N. Y.). . . . George Bury of Hamlin, Tex. . . . R. Reid of Coil Amusement Co., Oklahoma City, Okla. . . . O. L. Lowrey of Nacogdoches, Tex. . . . A. C. Choice of A & C Amusements, Dallas. . . . Charley Nowell of Crown Music Co., Dallas. . . . W. M. Nelms of Gilmer, Tex. . . . and so many, many others . . . but, we're running short of space . . . so just watch for this column next week . . . maybe we'll have a surprise . . . and that's 30.

Williams
BOSTON
OUTEARNS ALL OTHER GAMES with SENSATIONAL NEW SCORING IDEA . . .
HANDICAP EQUALIZER!
Original THUMPER BUMPERS!
Williams
MANUFACTURING COMPANY
161 W. HURON ST.
CHICAGO 10, ILL.
Creators of Dependable Play Appeal

"QUOTE"



Just ask your AMI distributor to QUOTE!

AMI *Incorporated*
127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

THRU THE COIN CHUTE

CHICAGO CHATTER

With the mercury again soaring into high temperature, this writer found out that it doesn't pay to brag about "the cool weather." However, there seems to be quite a bit doing around this torrid town with coinmen going full blast ahead despite the heat . . . Over at J. H. Keeney & Co., John Conroe, vice-prexy, reports that deliveries on the firm's new double faced scoreboard are now being made and the reaction thus far has been very satisfactory. John also announced that Keeney & Co. is clicking big with their electric cigarette vender and production is at a very high peak, already passing the 6,000 mark . . . Universal Distributors of St. Louis have been appointed to distribute the vender for the Eastern Missouri and Southern Illinois territory.

John Neise, sales manager for O. D. Jennings & Co., informs us that the firm is launching their new program which will offer penny bell equipment to operators for the first time since before the war. The new fall line of Chiefs which include three types of machines will be shown to ops at a series of showings scheduled for sometime in September . . . Charles Pirie of Exhibit Supply in the east on a business trip . . . Frank Mencuri, also of Exhibit, just back from a western road trip where he visited Playland Park in Council Bluffs . . . Spoke with S. I. Neimann, public relations chief, for the National Coin Machine Distributors' Association (NCMDA), who was knee deep in final plans for the group's annual meet, scheduled to be held here in September.

Called over at Rock-Ola Mfg. Corp. and learned that Art Weinand was amongst the missing; seems as tho Art finally managed to break away for that long awaited vacation . . . Bill Billheimer of Como Mfg. Co. all smiles due to the terrific upswing in biz. Bill tells us things have been going along so very good lately, he's had to put out the "help wanted" sign . . . We hear from Jerry Haley that Buckley Mfg. Co. is being swamped with orders on their Criss Cross Bell.

Had a nice chat with L. C. (Lindy) Force of AMI who, along with the many other people we spoke to, was busily engaged complaining about the heat. According to Lindy, "things were dull," "too hot for work," "not very busy." In the meantime, the conversation was interrupted by a long distance phone call which came thru for Lindy from San Antonio. When we resumed talking and Lindy continues to tell me that "nothin's happenin'," he's called away by another long distance phone call. Well we gave up; what are you going to do with a guy that has phones ringin', a zillion and one things to do, and yet still says "things are rather quiet" . . . Jimmy Johnson of Globe Distributing is one coinman who doesn't seem to mind the heat. Jimmy was all set to take off for Miami Beach where he will join his family and stay until September . . . Over at Genco Mfg. Co., Dave Gensburg was busier than ever. This past week was a big one for Genco, Dave reported, with twice as much to do and everyone working twice as hard trying to get it done.

The gang over at Bally Mfg. Co. all looking forward to the All Star Football game which they plan to attend at Soldiers Field, August 12. Tom Callaghan tells us that Ray Moloney has invited some of the boys up from New Orleans to take in the game. Lou Boasberg and several other Bally distribs from that territory will be on hand and, from all reports, the boys are in for one real big time . . . We hear from Tommy that Admiral Doyle from Great Lakes was a recent visitor to the Bally plant . . . Over at Bell-O-Matic Corp. we found Grant Shay holding down the fort while brother Vince was vacationing up in Northern Wisconsin.

Sam Stern, vice-prexy of Williams Mfg. Co., "gone for the afternoon." Sam is really keepin' on the go lately; trying to get in touch with him is getting to be one tough job . . . Spoke with C. Stan, general manager, and learned that the Williams vacation period had been extended to August 15 because of moving their headquarters.

We hear from Billy DeSelm that United Mfg. Co. is keeping plenty busy dividing their time between "Shuffle Skill" and "Utah." Billy reports both are going very strong and from all indications should continue to do so for quite some time . . . World Wide Distributors getting lots of nice action over at their headquarters. Wally Finke tells us instead of business slackening off, it's constantly increasing, and they expect the fall season to be one of their banner years.

YOU'LL REALLY BE IN CLOVER WITH

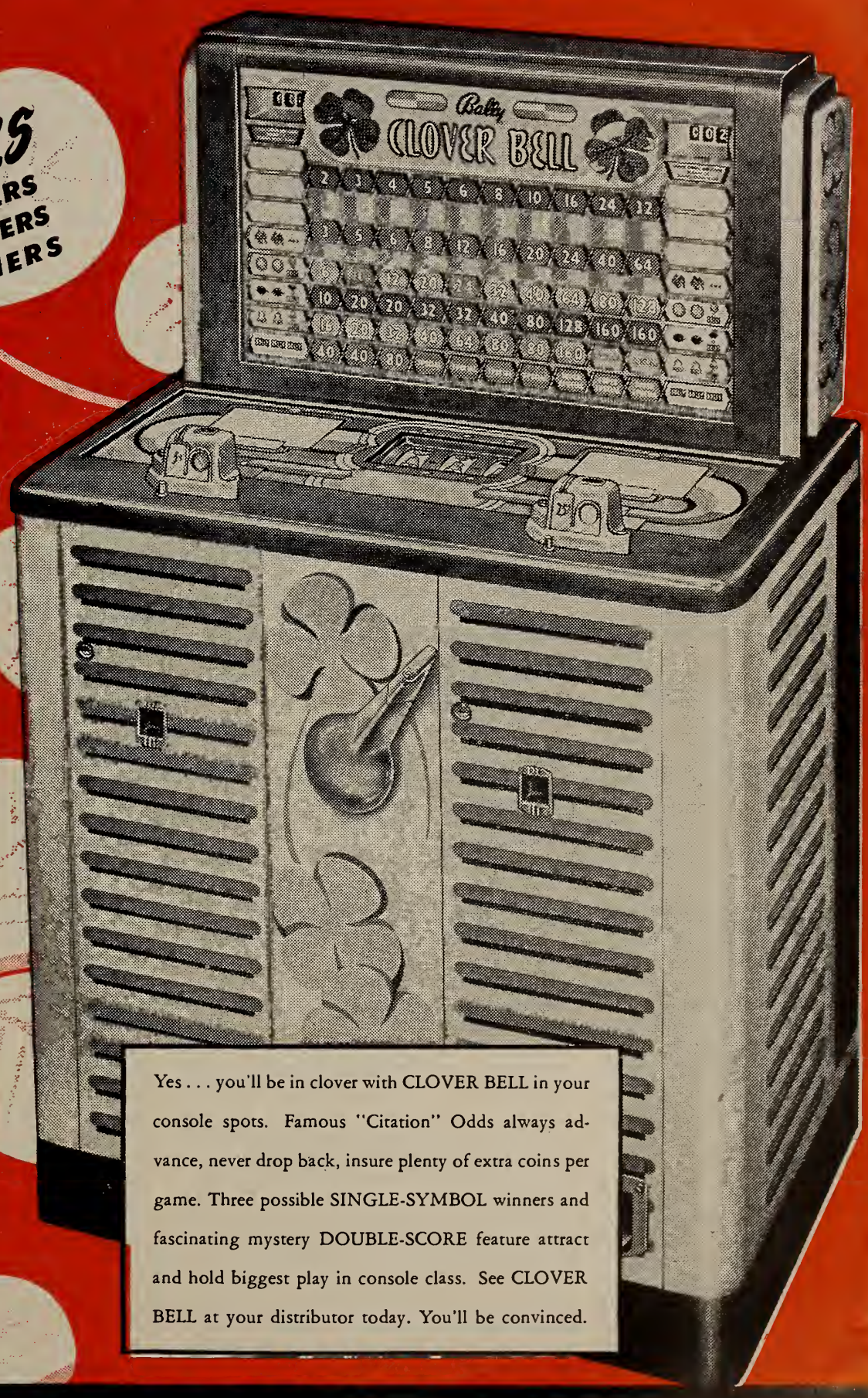
Bally® CLOVER-BELL

TWIN MULTIPLE-COIN BELL CONSOLE

3 "SPOTTED" SYMBOLS
SINGLE CHERRY WINNERS
SINGLE ORANGE WINNERS
SINGLE PLUM WINNERS

FAMOUS "CITATION" ADVANCING ODDS

NEW MYSTERY DOUBLE AWARD



Yes . . . you'll be in clover with CLOVER BELL in your console spots. Famous "Citation" Odds always advance, never drop back, insure plenty of extra coins per game. Three possible SINGLE-SYMBOL winners and fascinating mystery DOUBLE-SCORE feature attract and hold biggest play in console class. See CLOVER BELL at your distributor today. You'll be convinced.

SEE OTHER BALLY HITS BACK COVER THIS ISSUE

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

CALIFORNIA CLIPPINGS

The one place we've yet to hear a complaint about the summer slump, vacation doldrums or hardtimes blues is Bill Luenhagen's . . . Stopped in there the other day and had to dodge in and around the traffic of music operators loading up on the latest platters . . . Quite a spot, the Record Bar run by Mary and Kay Sollé, with a real assortment of stuff spinning one after 'tother . . . We especially enjoyed the Ames Bros. on "Who Built the Ark?" just out on Coral and sure to be remembered by all ops who heard the boys do it in the flesh at the last Luenhagen party . . . Which reminds us that Bill is readying the next one, probably in mid-September and with more diskeries than ever before participating—and beer and live entertainment on the house to be sure.

That enterprising little "Shuffleboard News" and their songwriting scribe Wally Reed stayed right with it till they finally lined up a record on "Shuffleboard Blues" . . . It's by Scat Crothers and the way ops were going for it at Luenhagen's, looks like it should be a good thing for both the game and the writers . . . A bunch of the boys, ops, record execs and just people, threw a surprise birthday party for Mary Sollé at the Del Mar, just by way of letting her know what a swell gal she is.

Nels Nelson, Matt and crew shipping out another truck load of slightly used music equipt. to Sacramento . . . Nels says it's at least one a week regular and we're beginning to wonder if they haven't discovered that yellow stuff up there all over again . . . Caught Aubrey Stemler with what might have been a slight hangover . . . Could be he forgot to take one of his own pills . . . He did slip us a few sample packets . . . but we're still waiting on the Scotch . . . Dropped in at Bob's Coin Row Cafe for a snack and ran into L. B. McCreary of Solotone and Fred Gaunt of General Music discussing the influence that the new Solotone record-radio-tele combo might be having on the jukebox business . . . Later on we caught Fred in his own lair going at it in less genteel fashion with friend Phil Robinson of Chicago Coin . . . Seems the boys—just playful like—couldn't agree on who owed who and who paid the freight . . . But they both chimed in on the chorus in perfect harmony when it came to touting us on Chi Coin's new rebound board game, "Beacon," as the greatest yet . . . Phil tells us that it and the new 5-ball, "Golden Gloves" will be shipping in as of this week.

W. R. Happel, Jr., back from San Diego and telling us he spent a little time, a little money too we presume, at Del Mar and the Caliente races . . . The way Charlie Daniels took us four in a Row on the Royal board, and once for keeps too, we're beginning to suspect that he's got one at home . . . or else Mary Sims of Western used to carry us just for laughs every once in a while . . . On the Row: M. V. Connor and L. D. Smith of Downey . . . Norman Tarpenning of Long Beach . . . Ken Ferrier from Oxnard . . . Compton's W. D. Hartman . . . Stanley Little of Lakewood Village . . . Johnny Nelson from Van Nuys and Inglewood's Hugh McElhenny.

MINNEAPOLIS–ST. PAUL, MINN.

The Twin Cities are once again sweltering, with the temperature ranging around 100 degrees above zero. Many of the Twin City operators have gone away up north to get away from the intense heat.

Mr. and Mrs. Frank Betz of St. Cloud, Minnesota, stopping at the Hy-G Music Company to pick up a supply of records . . . Ed Swanson of Moose Lake, Minnesota also in the Twin Cities just for the day . . . Irving Goldberg of the All State Music Company, Minneapolis, drove to Los Angeles, California with his wife, and will spend several weeks there . . . Bud Tucker of the Anchor Novelty Company, Minneapolis, sold out his interest to his partner, G. McCue. McCue, in turn, took on a new partner, George Maley, who was formerly with the Lieberman Music Company, Minneapolis.

E. K. Jacobson of Albert Lea, Minnesota in town for the day making the rounds . . . Glen Rackliff of Superior, Wisconsin driving into Minneapolis taking a friend of his to visit an eye specialist in St. Paul . . . Frank Davidson of Spooner, Wisconsin in Minneapolis for the day picking up supplies. Frank has a flying license and last Sunday flew to Grand Rapids, Minnesota for lunch (not bad, eh?) . . . Ozzie Truppman of the Bush Distributing Company, Miami, Florida drove to Minneapolis with his wife to visit friends. He'll leave for Chicago sometime this week where he has some business to attend to.

Harry Johnson of Mitchel, South Dakota taking a few days off to drive into Minneapolis and to take it easy . . . Morrie Gottlieb of Dallas, Texas in Minneapolis for a few days visiting relatives and driving his brother, Dave Gottlieb's station wagon . . . Herman Paster of Paster Distributing Company, St. Paul, and Solly W. Rose of the Hy-G Music Company, Minneapolis at Camp Chickamauga, South Haven, Minnesota, last Sunday to visit their sons who are enjoying their summer vacation there.

Bob Shea of Wessington, South Dakota is at the University Hospital, Minneapolis, for a check up.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Wurlitzer 1100's and 780E's; Seeburg '46 and '47 and 100 Records; Bally Triple Bells; Mills Panorams and 1c Phonographs. Cash Ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All types late model used pin games for resale. Write stating lowest prices and quantity in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD 5, CONN. Tel.: 6-3583.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT — Used 5/10/25c 3020 Wurlitzer Wall Boxes; used Lexingtons. LIEBERMAN MUSIC CO. (Upper Midwest Wurlitzer Distributors), 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: SUperior 4600.

FOR SALE

FOR SALE—Phil Mason's first sale at new quarters. 5 Wurlitzer 1015 $299.50; 3 Wurlitzer 1017 Hideaway $225; 3 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 3 Wurlitzer 750 $150; 3 Wurlitzer 700 $140. $5 extra for crating. Note new address: MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N.J. Phone: ESsex 5-6458.

FOR SALE—Games complete and in good order. Packed to ship. Advance Rolls $39.50; Midget Skee Ball $199.50; Roll-A-Score $39.50; Strikes 'N Spares $129.50; Mimi Steel Ball RD $24.50; Hawaii Steel Ball RD $24.50; 9 Ft. Skee Ball $39.50; Rock-Ola Standard $74.50; Rock-Ola DeLuxe, 1 plastic cracked $79.50. WANT—Telequiz $200. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L.I., N.Y.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—5 Mills Panorams. Make offer. HACOLA CO., 265 FRANKLIN ST., BUFFALO 2, N. Y.

FOR SALE—Bermuda RD $75; Melody RD $75; Cover Girl RD $60; Tropicana RD $50; Singapore RD $45; Hawaii RD $40; Advance Roll $50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Total Rolls $25; Advance Rolls $45; Hy-Rolls $85; Two-man rolldown "Turf Champs" $200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—2 Panorams, perfect condition $115 ea. Peeks extra. Steel Ball Rolldowns: Gold Mine, Cover Girl, Singapore, Hawaii, all with flippers, $25 ea. Small charge for crating. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

FOR SALE—1 Seeburg 8800 R.C. Phono; 1 Seeburg Colonel R.C.; 2 Seeburg Vogues. Complete in operating condition. Make us an offer. 2 Jenning Challengers, very clean, 1 Nickel and Dime, 1 Nickel and Quarter $225 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—18 Panorams, tip top shape, $125 ea. Panoram Peeks, extra. Crating $5 extra. 2 Pitch 'Em & Bat 'Em $200 ea.; 1 Hy-Roll $125; 3 Seeburg 146 $300 ea. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N.Y. Tel.: CH 4-1100.

FOR SALE—As good as new. Refinished and rebuilt. Mills Nickel Vest Pockets $39.50 ea.; Mills Late Nickel Q.T.'s $95 ea.; Mills Blue Fronts, Brown Fronts, Chromes, etc., $95. MILTON BRAUN & SONS, RT 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—Chicago Coin "Bango", brand new. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—One Two Three $135; Temptation $105; Gizmo $95; Thrill $100; Robin Hood $70; Humpty Dumpty $65; Triple Action $70; Wisconsin $55; Carnival $100; Trinidad $90; King Cole $100; Crazy Ball $80; Contact $60; Watling Scale $50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Phone: 750.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds $25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy $19 ea. Sky Blazer and Streamliner $10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Total Roll $35; Advance Rolls $45; Victory Specials $40; Special Entries $75; Jockey Specials $135; Gold Cups $195; Citation $375. All in fine shape. 1/3 deposit, balance C.O.D. HACOLA CO., 265 FRANKLIN ST., BUFFALO 2, N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Sensational new life—more dollars. Moving Target on Dale Guns and Chicoin's Pistol $39.50. Send your machine freight prepaid and $39.50, and we will return your machine with Moving Target the same freight prepaid back to you. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N.Y.

FOR SALE—Two slightly used Pool Tables $50 ea.; Chicago Coin Rebounds $100 ea.; Advance Rolls $40 ea.; Bang-A-Fittys, ready for location, $25 ea.; We have all other types of coin operated equipment. Phone, write or wire for prices as we will meet or beat any other prices. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE — Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—A Money Maker! Route in South Alabama resort area. 18 phonographs, 7 pinballs, 16 slots and consoles, 1949 truck, all equipment. Low overhead, excellent earnings. $18,000. GULF AMUSEMENT COMPANY, ROBERTSDALE, ALA. Tel.: 15.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	45.00	60.00
616 ILL.	44.50	46.50
616A	25.00	39.50
716A	25.00	39.50
24	44.50	59.00
600 R	74.00	100.00
600 K	79.00	99.50
500	65.00	110.00
500 A	65.00	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	49.00	69.50
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	140.00
750 M	122.00	199.50
750 E	169.00	195.00
780M Colonial	99.50	175.00
780 E	119.50	129.50
800	115.00	195.00
850	117.50	129.50
950	99.50	125.00
1015	289.50	329.50
1017 Hideaway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	34.50	45.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	20.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	64.50
Royale	25.00	50.00
Regal	64.50	69.50
Regal RC	69.50	89.50
Gem	44.50	109.50
Classic	59.00	79.00
Classic RC	59.50	149.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	69.50	129.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	109.00
Major RC	79.50	149.50
Envoy	79.50	129.50
Envoy RC	89.50	129.50
Vogue	70.00	79.00
Vogue RC	79.50	109.50
Casino	49.50	64.50
Casino RC	69.50	89.50
Commander	69.50	84.50
Commander RC	85.00	119.50
Hi Tone 9800	99.00	134.50
Hi Tone 9800 RC	119.00	139.50
Hi Tone 8800	99.00	134.50
Hi Tone 8800 RC	99.50	139.50
Hi Tone 8200	99.00	134.50
Hi Tone 8200 RC	119.00	179.50
146 S ('46)	295.00	350.00
146 M	299.50	350.00
147 S	385.00	450.00
147 M	379.50	450.00
148 S	450.00	485.00
148 M	485.00	519.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	15.00
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	49.50
Monarch	29.50	49.50
Std Dial-A-Tone	69.50	89.50
'40 Super Rockolite	55.00	72.50
Counter '39	19.50	39.50
'39 Standard	59.50	74.50
'39 DeLuxe	59.50	79.50
'40 Master Rockolite	55.00	72.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	49.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	65.00	75.00
1422 Phono ('46)	249.50	295.00
1424 Phono	298.50	349.50
1426 Phono	229.00	279.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	18.00	22.50
Manhattan	285.00	350.00
Model 7 Phono	145.00	195.00
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	115.00	125.00
Throne of Music	40.00	75.00
Empress	50.00	69.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	299.00	345.00

AMI

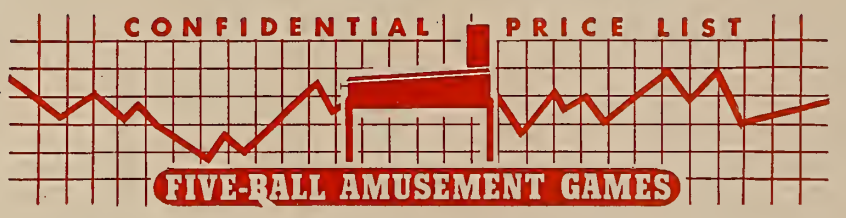
Hi-Boy (302)	75.00	150.00
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	475.00	529.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	149.50	184.50
Blonde Bomber	195.00	239.50
Fiesta	200.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	249.50	299.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	



ABC Bowler	19.50	30.00
Ali Baba	89.50	119.50
Alice	99.50	104.50
Amber	10.00	34.50
Aquacade	149.50	162.50
Arizona	12.50	14.50
Baby Face	129.50	155.00
Baffle Card	14.50	19.00
Ballerina	55.00	89.50
Ballyhoo	10.00	37.50
Banjo	59.50	79.50
Barnacle Bill	85.00	134.50
Bermuda	49.50	89.50
Big Hit	14.50	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	109.50	159.50
Black Gold	135.00	164.50
Blue Skies	89.50	129.50
Bonanza	27.50	37.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	142.50	149.50
Bowling League	19.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	10.00	29.50
Buccaneer	99.50	139.50
Build Up	50.00	62.50
Buttons & Bows	149.50	159.50
Caribbean	79.50	99.00
Carnival	79.50	124.50
Carolina	109.50	139.50
Carousel	14.50	25.00
Catalina	45.00	89.50
Chico	129.50	149.50
Cinderella	65.00	94.50
Circus	74.50	80.00
Cleopatra	64.50	89.50
Click	14.50	35.00
Coed	49.50	89.50
Contact	60.00	99.50
Cover Girl	64.50	69.50
Crazy Ball	50.00	99.50
Cross Line	14.50	25.00
Crossfire	14.50	25.00
Cyclone	12.50	29.50
Dallas	149.50	154.50
Dew Wa Ditty	89.50	109.50
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	139.50	149.50
Elmer (Rev)	79.50	
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	20.00	25.00
Floating Power	110.00	159.50
Flying Tiger	10.00	17.50
Flying Trapeze	20.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	19.50	25.00
Gizmo	59.50	119.50
Glamour	24.50	29.50
Gold Ball	15.00	25.00
Gold Mine	59.50	69.50
Grand Award	119.50	154.50
Gun Club	14.50	17.50
Harvest Moon	139.50	149.50

COPYRIGHT 1949. REPRODUCTION OR QUOTATION NOT PERMITTED.

FIVE-BALL AMUSEMENT GAMES (Cont.)

Havana	10.00	27.50
Hawaii	19.50	25.00
Hi Dive	14.50	19.50
Hi Hat	10.00	15.00
Hi-Ride	20.00	25.00
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	119.50	149.50
Hollywood	14.95	19.50
Honey	10.00	25.00
Horoscope	12.50	15.00
Humpty Dumpty	50.00	89.50
Idaho	10.00	17.50
Jack 'N Jill	79.50	104.50
Jamboree	79.50	89.50
Jungle	12.50	15.00
Kilroy	19.00	22.00
King Cole	74.50	109.50
Kismet	17.50	32.50
Knock Out	12.50	14.50
Lady Robin Hood	59.50	89.50
Landslide	19.50	29.50
Laura	10.00	17.50
League Leader	10.00	14.95
Leap Year	69.50	75.00
Legionnaire	19.50	35.00
Liberty	10.00	14.50
Lightning	14.50	39.50
Line Up	25.50	29.50
Lucky Star	10.00	25.00
Magic	99.50	139.50
Maisie	14.50	31.50
Majors '49	139.50	159.50
Major League Baseball	40.00	79.50
Manhattan	20.00	35.00
Mardi Gras	79.50	109.50
Marines-At-Play	12.50	15.00
Marjorie	25.00	39.50
Maryland	164.50	
Mam-selle	14.50	17.50
Merry Widow	70.00	109.50
Melody	39.50	59.50
Metro	17.50	27.50
Mexico	19.50	24.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	14.50	24.50
Monicker	10.00	17.50
Monterrey	54.50	74.50
Moon Glow	104.50	139.50
Morocco	99.50	129.50
Mystery	14.50	25.00
Nevada	20 00	29.50
Nudgy	19.50	29.50
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	100.00	135.00
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	79.50	119.50
Phoenix	105.00	130.00
Pinch Hitter	149.50	159.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	14.50	19.50
Progress	15.00	25.00
Puddin Head	90.00	125.00
Rainbow	97.50	119.50
Ramona	114.50	129.50
Rancho	89.50	104.50
Ranger	15.00	17.50
Repeater	16.50	29.50
Rio	10.00	27.50
Riviera	17.50	25.00
Rocket	10.00	19.50
Rondevoo	89.50	99.50
Round Up	124.50	144.50
St. Louis	149.50	159.50
Sally	82.50	124.50
Samba	69.50	99.50
Saratoga	107.50	127.50
School Days	15.00	17.50
Screwball	75.00	109.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	22.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	15.00	45.00
Serenade	75.00	112.50
Shanghai	59.50	79.50
Shangri La	12.50	15.00
Shooting Stars	15.00	22.50
Short Stop	49.50	65.00
Show Boat	129.50	149.50
Show Girl	10.00	20.00
Silver Spray	14.95	19.50
Silver Streak	14.50	32.50
Singapore	20.00	59.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	17.50
Smoky	12.50	14.50
South Paw	15.00	25.00
South Seas	10.00	19.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	84.50	125.00
Spellbound	10.00	19.00
Spinball	35.00	99.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	12.50	22.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	69.50	99.50
Starlite	10.00	24.50
State Fair	10 00	14.50
Step Up	10.00	17.50
Stormy	59.50	79.50
Stratoliner	14.50	49.50
Streamliner	10.00	14.50
Summertime	89.50	109.50
Sun Beam	19.50	29.50
Sunny	40.00	74.50
Supercharger	15.00	24.50
Superliner	10.00	12.50
Superscore	10.00	20.00
Surf Queens	10.00	19.50
Suspense	10.00	24.50
Swanee	159.50	169.50
Tally Ho	15.00	34.50
Target Skill	12.50	19.50
Telecard	142.00	154.50
Temptation	75.00	149.50
Tennessee	49.50	89.50
Three Feathers	184.50	189.50
Thrill	69.50	109.50
Topic	7.50	17.50
Tornado	17.50	25.00
Torchy	14.50	39.50
Towers	12.50	15.00
Trade Winds	64.50	104.50
Treasure Chest	42.50	49.50
Trinidad	49.50	90.00
Triple Action	50.00	99.50
Tropicana	37.50	39.50
Tucson	129.50	149.50
Virginia	69.50	99.50
Vanities	20.00	34.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	49.50	69.50
Yankee Doodle	15.00	29.50
Yanks	40.00	79.50
Zig Zag	12.50	15.00

CONFIDENTIAL PRICE LIST — SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super DeLuxe, 18', 20' and 22'	$653.00
American Cushion and Rebound	640.00
Mecury 18', 20' and 22'	595.00
Mero 22'	
Monarch 22'	
National DeLuxe '49er	
Nu-Art Black Diamond 20', 22'	495.00
Nu-Art DeLuxe 20', 22'	545.00
Nu-Art Shuffle Bowl 16'	545.00
Purveyor Sportsman 22'	
Rock-Ola Standard 22'	665.00
Shuffleback 90"	450.00
Shuffleboard Specialists 16', 22'	395.00
Super Steel 22'	595.00
Special	195.00
Valley DeLuxe	
Western 22'	650.00
World Wide Official 22'	395.00

USED SHUFFLEBOARDS

American	$225.00-$495.00	
Chicago Coin ShuffleKing Rebound	80.00	100.00
National	$200.00	$300.00

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

Allite Strikes 'N Spares	129.50	275.00
Boomerang	34.50	50.00
Bally Basketball	34.50	100.00
Bally Bowler	195.00	285.00
Bally Convoy	50.00	100.00
Bally Defender	89.50	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	55.00	65.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	69.50	85.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	95.00	119.50
Bank Ball	45.00	95.00
Bowl-a-Way	45.00	99.50
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	29.50	69.50
Chicoin Basketball Champ	169.50	249.50
Chicoin Goalee	74.50	129.50
Chicoin Hockey	69.50	85.00
Chi Midget Skee	199.50	225.00
Chicoin Pistol	219.50	239.50
Chicoin Roll-A-Score	39.50	69.50
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	104.50	129.50
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	24.50	35.00
Evans Ten Strike HD	24.50	44.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	34.50	85.00
Exhibit Dale Gun	129.50	179.50
Exhibit Rotary Mdsr	225.00	275.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	49.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	54.50	79.50
Jack Rabbit	94.50	100.00
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	69.50	95.00
Keeney Texas Leaguer	24.50	45.00
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	125.00	195.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic (Pre-War)	395.00	495.00
Mutoscope Sky Fighter	40.00	100.00
Periscope	59.50	79.50
Quizzer	100.00	199.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	29.50	49.50
Rockola World Series	75.00	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	59.50	79.50
Scientific Pitch 'Em	200.00	275.00
Seeburg Chicken Sam	35.00	95.00
Seeburg Shoot the Chute	69.50	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	95.00	109.50
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	329.50	395.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	59.50	69.50
Whizz	29.50	69.50
Wilcox-Gay Recordio	200.00	249.50
Williams' All Stars	135.00	199.50
Williams' Box Score	55.00	100.00
Wurlitzer Skeeball	75.00	95.00

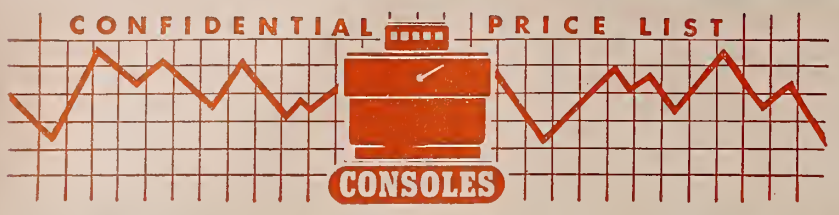
CONFIDENTIAL PRICE LIST — ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	49.50
Auto Roll	45.00	54.50
Bermuda	50.00	75.00
Big City	30.00	50.00
Bing-A-Roll	169.50	189.50
Bonus Roll	79.50	
Buccaneer	49.50	64.50
Champion Roll	49.50	
Chicoin Roll Down	24.50	40.00
Genco Advance Roll	39.50	79.50
Genco Total Roll	25.00	49.50
Hawaii Roll Down	24.50	40.00
Hy-Roll	85.00	129.50
Melody	50.00	75.00
One World	49.50	69.50
Pro-Score	75.00	125.00
Singapore	35.00	45.00
Sportsman Roll	24.50	80 00
Super Score	49.50	60 00
Super Triangle	34.50	49.50
Tally Roll	25.00	49.50
Tri-Score	34.50	49.50
Tin Pan Alley	59.50	75.00

CONFIDENTIAL PRICE LIST — CONSOLES

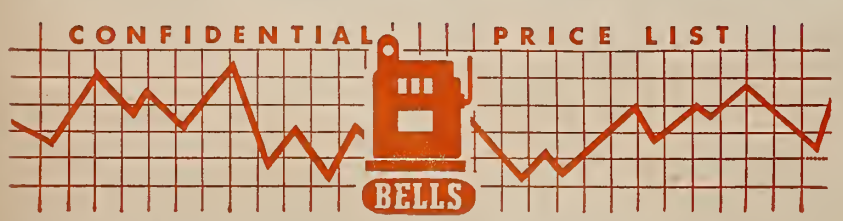
5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	159.50	195.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	210.00	235.00
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	10.00	34.50
Bangtails '46	169.50	189.50
Bangtails '47	125.00	195.00
Bangtails '47, Comb.	225.00	275.00
Bangtails '48	275.00	295.00
Big Game PO	29.50	69.50
Big Game FP	29.50	69.50
Big Inning	210.00	279.50
Big Top PO	29.50	69.50
Big Top FP	29.50	69.50
Bob Tail PO	29.50	35.00
Bob Tail FP	29.50	59.50
Casino Bell 5c	275.00	400.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	250.00	285.00
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	295.00	595.00
Evans' Gal. Dom. '47	144.50	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	295.00	399.50
Gold Nugget, 5-25c	399.50	439.50
Hi-Boy 5c	165.00	225.00
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	245.00	295.00
Jennings Club Console (late)	450.00	499.00

COPYRIGHT 1949. REPRODUCTION OR QUOTATION NOT PERMITTED.



Jumbo Parade Comb.	49.50	85.00
Jumbo Parade FP	29.50	69.50
Jumbo Parade PO	29.50	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	159.50
Mills '47 3 Bells	199.50	225.00
Mills '48 3 Bells	245.00	275.00
Multi Bells	395.00	475.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	24.50	69.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	295.00	349.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	29.50	69.50
Silver Moon FP	29.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	75.00	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	195.00	235.00
Super Bonus Bell 5c-25c FP & PO Combo	335.00	389.50
Super Bonus Bell 5c-5c FP & PO Combo	295.00	350.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	485.00	499.50
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	189.50	195.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	225.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	315.00	395.00
Triple Bell '47 5-5-25	335.00	399.50
Triple Bell '47 5-10-25	335.00	399.50
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	245.00	275.00
Winterbook	325.00	395.00

Big Game PO	10.00	25.00
Big Parley	49.50	69.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	285.00	379.50
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	39.50	79.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	115.00	149.50
Favorite	59.50	79.50
Gold Cup	135.00	219.50
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	49.50	69.50
Jockey Club	22.50	49.50
Jockey Club '47	165.00	189.50
Jockey Special	100.00	169.50
Kentucky	29.50	49.50
Lexington	350.00	475.00
Long Acre	25.00	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	79.50	129.50
Sport Special FP	10.00	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	25.00	32.50
Trophy	289.50	295.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	69.50	99.50
Victory Special	44.50	79.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

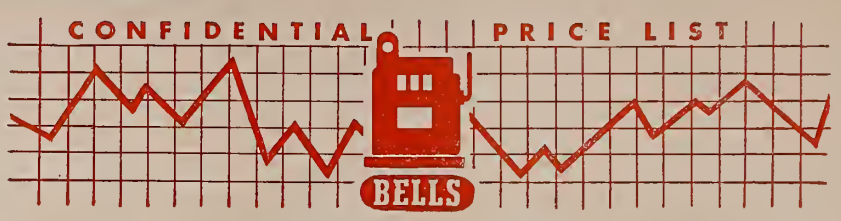


MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	89.50

MILLS (Cont.)

25c Emerald Chrome HL	55.00	89.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50



MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	59.00
10c Gold Chrome	45.00	65.00
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	115.00
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	37.50	79.50
10c Blue Front	37.50	79.50
25c Blue Front	37.50	79.50
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	47.50	89.50
10c Brown Front	47.50	89.50
25c Brown Front	47.50	89.50
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	47.50	75.00
10c Cherry Bell	47.50	75.00
25c Cherry Bell	47.50	75.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	64.50	99.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	95.00	129.50
5c Original Chrome	59.50	99.50
10c Orig. Chrome	59.50	99.50
25c Orig. Chrome	59.50	99.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	25.00	49.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	80.00	145.00
10c Black Cherry Bell	80.00	145.00
25c Black Cherry Bell	80.00	145.00
50c Black Cherry	149.50	175.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	65.00
50c War Eagle	35.00	69.50
5c Melon Bell	95.00	125.00
10c Melon Bell	95.00	125.00
25c Melon Bell	95.00	125.00
Golden Falls 5c	119.50	145.00
Golden Falls 10c	119.50	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	189.50
5c Jewel Bell	125.00	165.00
10c Jewell Bell	135.00	175.00
25c Jewell Bell	147.50	175.00
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	79.50	129.50
Chrome '47—50c	175.00	195.00
Chrome '47—$1.00	150.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	69.50
10c Club Bell	30.00	79.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	39.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	65.00
5c Club Bell	30.00	60.00
10c Club Bell	30.00	69.50
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	60.00
10c Silver Moon Chief	29.50	60.00
25c Silver Moon Chief	35.00	95.50
5c Silver Chief	50.00	75.00
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	94.75
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	49.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	125.00	175.00
10c DeLuxe Club Chief	125.00	180.00
25c DeLuxe Club Chief	125.00	185.00
5c Super DeLuxe Club Chief	135.00	175.00
10c Super DeLuxe Club Chief	135.00	175.00
25c Super De Luxe Club	135.00	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	100.00	165.00
10c Standard Chief	100.00	165.00
25c Standard Chief	100.00	165.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	79.50	125.00
10c Bronze Chief	79.50	125.00
25c Bronze Chief	79.50	125.00

WATLING

5c Rolatop '48	60.00	79.50
10c Rolatop '48	60.00	79.50
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	139.50
10c Criss Crosse	84.50	139.50
25c Criss Crosse	100.00	149.50

COPYRIGHT 1949. REPRODUCTION OR QUOTATION NOT PERMITTED.

UNITED'S

TAMPICO

NEW BUILD-UP SCORING FEATURE EACH BALL

•

MULTIPLE WAYS TO SCORE REPLAYS

•

NEW

DROP CHUTE

•

HIGH SCORE OVER 8 MILLION

FIVE BALL NOVELTY REPLAY

See Your Distributor

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

MORE ways to win! MORE earning power!

Bally® CHAMPION
FREE PLAY ONE-BALL

Bally® KENTUCKY
AUTOMATIC ONE-BALL

TWO HORSE-SHOE BUTTONS
INSURE 25% TO 100% INCREASE IN COINS PLAYED PER GAME

NEW "WILD" SECTIONS
28 WINNING HOLES POSSIBLE

NEW DOUBLE-SCORE
320 REPLAY TOP SCORE

FAMOUS "CITATION" ODDS
ALWAYS ADVANCE . . . NEVER DROP BACK

MORE ways to win! CHAMPION gives player MORE fun for his money, MORE skill-thrills, MORE action! That is why CHAMPION is earning MORE money for operators . . . smashing all profit-records from coast to coast. Get your share . . . get CHAMPION on location now!

Bally® SPOT-BELL
THE CONSOLE HIT OF THE YEAR!

NEW "SPOTTED" SYMBOLS
SINGLE CHERRY WINNERS
SINGLE ORANGE WINNERS

FAMOUS "CITATION" ADVANCING ODDS

FAST MULTIPLE COIN PLAY

ORDER FROM YOUR BALLY DISTRIBUTOR TODAY!

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS